



Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • March 1985



Women of
Hawaii



Restoring The Hawaiian Legacy

By Rana Lee

Imagine sitting in Zellerbach Hall in Berkeley — a hall that seats 3000 — enjoying a concert of beautiful Hawaiian music. Suddenly, as it comes to a close, all 3000 rise up, join hands and begin singing *Hawai'i Aloha*, the hymn regarded as Hawaii's second anthem. Imagine those hundreds standing tall, swaying as they sing, proud of being Hawaiian.

For centuries, the ancient civilization of Hawaii was unified and given a sense of order through the system known as "Kapu." To break these absolute laws ("Kapu" is the Hawaiian term for "taboo") meant swift retribution, usually death, and the degree of Kapu a chief possessed was equal to his rank. Those kapus which pertained to the chiefs reflected the fact they were descendants of the gods and their persons were sacred. No one dared question this. Since the chiefs had to rely on commoners for support in wartime, and as suppliers of food and goods, an interdependence evolved over the centuries. Commoners formed the mass of the population, and from them came the taxes which supported the chiefs. Many adventurous Hawaiians had secretly been breaking "kapu" for centuries, but the system still worked.

The entire history of Hawaii changed, and "kapu" began to come to an end on January 18, 1778 when Captain James Cook and his crew sailed up the northern shores of Oahu and then Kauai. The Hawaiians were fascinated by the marvelous things the haoles, or foreigners, possessed, and they were eager to learn about the mysterious "outside" world. Soon the Americans came, and then the Russians, all of whom were ready to teach the "savages." Civilization had come to the islands, and with it, disease (in all senses of the word).

The foreigners openly broke the kapus and went unpunished. Hawaiians, seeing this, wanted to do likewise. The confusion and the breakdown of the culture intensified as more missionaries arrived in the islands. Native men

and women did not live together as man and wife in the same way as the missionaries. They slept in separate huts, and would never sit down to eat with members of the opposite sex. The missionaries were determined to "teach" the Hawaiians: to convince them to let go of the kapu system, to educate them to western ways, to save their souls. And in so doing, they helped destroy the sense of Hawaiian self-worth and self-respect (or so it seemed). But through the years and the generations — by word of mouth and through music and dance — a fierce sense of pride developed in being Hawaiian.

In November, 1819, an event occurred which was to transform Hawaiian culture. The queen regent, Kaahumanu, mother of King Kamehameha II, wanted the kapus broken. Because of her high lineage and her practical experiences in government affairs, she had a strong influence over the king. Urged on by his mother, Kamehameha II ordered a feast, and when all the guests were seated, (men at one table, women at another) he walked around both tables and then suddenly sat down at the table for women, and began to eat. What had been done so long in secret was now publicly sanctioned.

At the same time, missionaries were teaching the Hawaiians to read and write English. They would only let the natives speak to them in English. To this day, the Hawaiian language is not taught in public schools there.

Oddly enough, the strongest opposition to the missionaries came from other haoles. Many of these longed for the good old days before the missionaries' arrival, before the Hawaiians were taught that sexual freedom, work on the Sabbath, and drinking were sins.

Queen Kaahumanu was the missionaries' greatest success. When she converted, her acceptance of Christianity gave the new religion official sanction. She lavished great affection on the missionary women, and helped keep the chiefs in line. When she died at the age of 64, Hawaii had lost a wise woman, a protector of her people.

Haoles continued to arrive in Hawaii. In

the late 1800's and early 1900's a few select businessmen came to Hawaii and acquired great fortunes. These men had one thing in common — the source of their wealth, directly or indirectly, was sugar. The closer the connection with the crop, the faster and greater the wealth. The families of these few businessmen became the power elite of Hawaii, dominating the social, political, and economic life of the Islands. Referred to as "the Big Five," they were considered to own the land, and people who had lived there for centuries were "allowed" to lease and rent the land.

The last ruler of Hawaii was Queen Liliuokalani, a determined ruler with definite ideas. She did not give up her royal rights without a fight. When she finally fell, under pressure from a provisional government, members of that group went to Washington to try to bring Hawaii into the United States as a territory or protectorate. At no time was the possibility of statehood mentioned.

But on March 11, 1959, Hawaii *did* become a state. Many Hawaiians were happy about the news because it helped break the power of the "Big Five." Now, 26 years later, Hawaiians are being told they can "buy back" their land, if they can prove they own it. This task is made difficult by the fact that the Hawaiian language was never written down prior to the missionaries, but some are trying.

There is currently a surge in the pride of the Hawaiians. Clubs have formed wherever Hawaiians find other Hawaiians. In July, of 1976, a group of women in Northern California formed a royal society of women named after Queen Kaahumanu. They call themselves 'O Kaahumanu Wahine Alii Ahahui. They came together out of a feeling of need to go back and learn the language, traditions, dances, chants, and songs of their people. Only those who have been either born in Hawaii or marry a Hawaiian-born can join. Its President is Leinaala Alesna, a gracious lady from Hayward. The group sings the songs and chants of Hawaii — many play instruments indigenous to the islands, and

others perform the dances — and they are attempting to pass all this on to their children, something their parents did not do for them.

Esther Correa is the owner and teacher of a hula studio in San Mateo. As a child, in the 1920's, the only time she ever heard Hawaiian spoken was in church. She would say her verses in Hawaiian, and her grandmother would correct her. But she was never taught the meaning of the words. Recently, Esther attended a two week course on the language, and she is planning to pass her knowledge on to the other women. This idea of sharing the culture is one of the primary focuses of the group.

Harriet Spaulding learned the dances and songs from her grandmother, a Kuma Hula (teacher of dance and chants). Harriet's grandmother taught her all she knew, telling her what the chants meant as the dances were performed. But Harriet was told never to ask anything more, and her grandmother would tell her "no, no" when she's ask anything about the past.

One woman summed it up by saying, "wherever we live, we tend to take for granted the culture around us. It's after we leave that we begin to miss it. I am proud to be with a group of women that is trying to teach within ourselves."

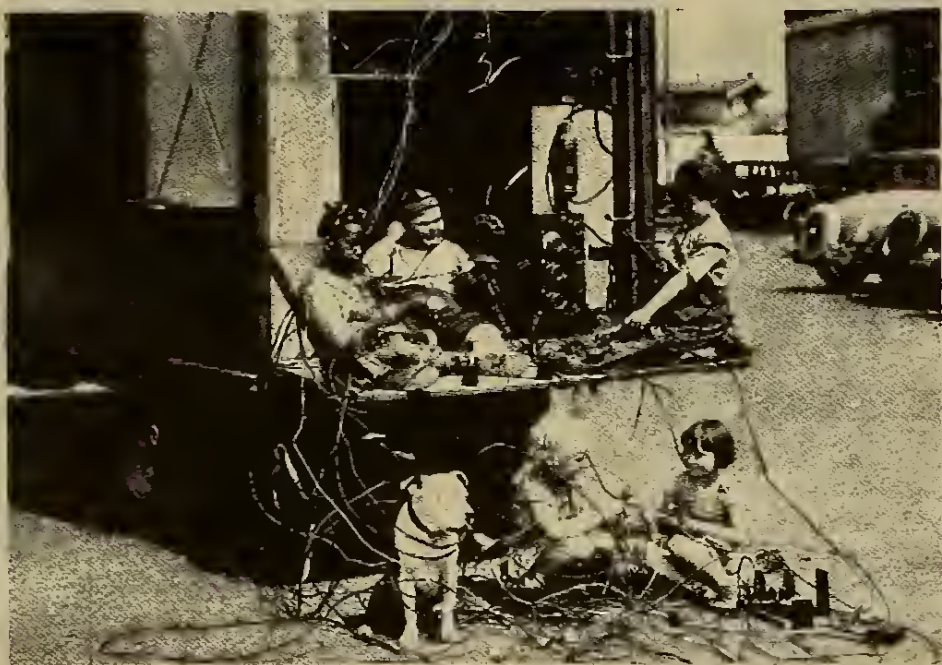
On Saturday, March 9th, from 10:30 am until 12 noon, the 'O Kaahumanu Wahine Alii Ahahui group will be live in the KPFA studios to share with you their culture, traditions, music chants and even the dances. And perhaps learn something about pidgin English. As Arma Fonseca, editor of the *California Hawaii News* newspaper says, "in Hawaiian one word means a lot, so with pidgin English we say a little to say a lot."

The cover photograph and those on this page are from the book, *Kaulana na Pua: An Hawaiian Album, 1890-1930*, edited by James Kimo Campbell, Pete Thompson & Aleen Vorhies, published by Pueo Press, Kentfield. Reproduced by permission.



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Report to the Listener

Late in January, I attended the winter meeting of the National Board of Directors of Pacifica. The managers met before the meeting of the Board with the staff of the national Foundation (the Executive Director, Sharon Maeda, the director of the Pacifica Radio Archives, Nancy Angelo, and the chief of Pacifica Radio News, Marie Ritzo). This meeting was preoccupied with personnel changes throughout Pacifica. The managers of WBAI in New York, Phil Tymon, and KPFK in Los Angeles, Molly Lowry, are both resigning. Phil was a member of the Local Board at KPFA before becoming manager at 'BAI' and brought fiscal sanity to that station during a two-year period. Long-time debt at the New York station has been reduced; and in, both 1984 and early 1985, it has experienced sharp increases in listener support. On behalf of all of us who worked with Phil, I would like to wish him well. . .with some luck, he may be returning to the Bay Area!

Molly Lowry only served at KPFK for seven months. She is leaving to head a new project for the homeless in L.A., a service which is her particular specialty. It was an opportunity she felt she could not pass up. Molly took over KPFK at a time of incredible turmoil. She did what most managers never find the courage to do: take the station off the air, reorganize staff, and implement serious cutbacks in order to meet a financial crisis caused by internal disputes and external debts. These are not new in Pacifica, but I doubt that any station has turned around as quickly. The latest financial reports show KPFK subscriptions are up, debt has been reduced, and the prospect for long-term recovery seems encouraging. I think it is an understatement to say that all of us in Pacifica management hoped Molly could stay with us a little longer. She deserves kudos for an extraordinary job in a small amount of time.

There have been other personnel changes. Two members of Pacifica Radio News are also resigning. JoAnn Kawell, who, until December, edited and anchored the Bureau's newscast, resigned in protest of constant underfunding. Marie Ritzo, the Bureau chief, announced her intention to resign in a few months. The KPFA News Department will miss them both: they are great talents and capable administrators.

The impact of all these resignations has not been lost on either the Board or the managers. The meeting had already been scheduled to begin a strategic planning process within Pacifica. Nationally recognized planning consultant Flo Green led the Board in a full day workshop of strategic planning. All units of the Foundation, including KPFA, have now been mandated to engage in such a process. Our tentative plans will be discussed in future columns.

At my urging, the Board has started a new effort to analyze all the news operations within Pacifica. It is clear from our latest survey of listeners (see *Off-Mike*) that our audience wants more news (in fact, as much as we can possibly provide). The question concerns how we can deliver it with our limited resources. Right now, there are five Pacifica stations and a separate news bureau, all of which produce distinct newscasts, with separate personnel and separate formats. The bureau provides some of the national and international reports, but it is woefully understaffed and underfunded. Some stations have large news departments, while others can only afford one paid newsperson. Surely there must be a better way!

The Board agrees. At that January meeting, a task force was created to delve deeply into the issue. Representatives from each news department, as well as the bureau, along with Marita Rivero (manager of WPFW, Washington) and myself (as the two senior managers), and two members of the Board (Jennie Rhine of KPFA and Bob Bloom of WBAI) will be on the task force.

There are many pitfalls in this process. There is a reluctance to change anything in Pacifica, and a tendency to reduce any discussion to a territorial, personal, or ideological conflict. But there are signs this task force may be successful. All of Pacifica is represented; the anticipated openness of the discussion is significant. Needless to say, if our subscribers have ideas, comments or criticisms about KPFA's or Pacifica's news, now is the time to write to me. I look forward to your letters.

David J. Salinger

KPFA occasionally exchanges mailing lists with other organizations so we can solicit their members to support us. If you object to having your name exchanged as a result of being a KPFA subscriber, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will delete your name from our exchanges.

If you sent a 'no-exchange' request in the past, you can check your current label to ensure you were properly recorded. If your label has the letters NX printed on top, to the right of the expiration date, your name and address will not be exchanged.

A LOVE LETTER

Dear KPFAers:

I want to thank you all for what you do! I especially have enjoyed the music programming done by women in the last while, from Barbara Golden (I still want a playlist of the program that Yoko and Ornette Coleman opened) to the *Witching Hour* and *No Other Radio*. Will it come out of the moonlight to the light of day? I do enjoy *Pig In A Pen* too. Will Noffke means a lot to me and the Bay Area and beyond. Rana is remarkable. Lots of old pros and young talents. I could go on and on but, suffice it to say, read the *Folio*. Give me more, hey hey hey, Give me more.

P.S. The Martin Luther King Jr. speech concerning the Vietnam War and history of U.S. involvement in that country was incredible. No wonder they killed him. Being a Slovenian from Cleveland, I enjoyed the World Music program which featured polka music. Where else could I get any of these programs, much less all of them. KPFA forever.

J. Mocilnikar/Berkeley

BARBARA GOLDEN FAN

Dear KPFA:

I get up at 5:30 am or thereabouts and sometimes look forward to sharing that time with KPFA, prior to the 7:00 news. I love the *Black Coffee* hour and also the all night jazz music. Well, this morning I awoke as usual and had to drive my husband to work and he had the radio on in the car. I heard the most wonderful music and had to sit in front of the house so as not to miss yet another song, and at a convenient time I raced into the house and put the radio on and completed the next hour with all the lights out wandering around listening to familiar and brand new sounds. The show was Barbara Golden's *Crack O Dawn*. Please give her a kiss for me.

Sherry Gendelman/San Francisco

ALTER-VOICE OF AWARENESS

Dear KPFA:

After years of roaming the dial, I have (re)discovered KPFA. I'm at my desk for some eight hours starting early in the morning and had had my fill of high priests of kitchen, etc., all-too-revered nineteenth century classical music (for the sake of catholicism) and vapid, ugly, insulting commercials ad nauseum. After some political re-evaluations and adjustments on my part (I am fully cognizant of the slant), KPFA has become the alter-voice of my awareness. For someone looking to the radio for succor during the day (or night) what would life be like without KPFA? I tremble at the thought.

This past Monday, I wept for Ron Kovic — and for us all — and that night, with Bill Mandel recounting his rich life and giving us the gift of his innermost thoughts and feelings. And then, of course, I float along all day on the endless stream of music coming from who knows where next.

Thank you, KPFA for the love, humanity, and beauty you pour forth into our increasingly despaired world. Perfect you are not. But I'm finding it harder to complain.

Name Withheld/San Rafael

THE GOOD WORK

Dear KPFA:

As a long term commuter I have become a dedicated and faithful listener to KPFA. It is a sane and healthy voice in an increasingly scary, insane and destructive world. Kris Welch keeps me awake as I drive off to work; Buster and Reyna on Mondays and Ginny and Julia on Tuesdays are particularly wonderful in helping me to wind down.

The News Department is great. I do have one suggestion. Please stop using the term "pro-life" to describe the anti-abortion movement. That movement is certainly not supportive of life. The pro-choice movement is honestly pro-life — women's lives. We don't accept the right-wing description of the revolutionary fighters in El Salvador as terrorists. We can't accept their definitions of anti-abortion as "pro-life." Keep up the good work.

Lynn Cooper

Pros & Cons

QUICKIES

Dear David Salniker: I have moved to Grass Valley and can no longer receive KPFA. I wish I could because I miss hearing it very much. I don't miss Oakland or Berkeley but I do miss KPFA. Ken Hale/Grass Valley

Dear Art Sato: Thank you for the intelligent interview you arranged (with Dewey Redman) and broadcast on your program last Sunday. It gave an insightful overview of Dewey's experiences and artistry. I enjoyed it immensely. Joshua Shedroff/Berkeley (*Dewey Redman's son*).

Dear KPFA: I am writing out of a sense of concern and desperation, but I am anguished about the monotone voices of some of your presenters (e.g. the early music program). We need interesting — clear-voiced lively announcers — or we, the audience, get "tuned out" and "off." Please revise, educate/teach diction or something. Tearfully (and hopefully) Marge Harburg/San Francisco

KPFA Radio — I have such respect for KPFA radio. I've discovered so much by listening to KPFA and day in, day out, I'm presented with surprising and diverse programming which enriches my world. Thank you for every moment of this great, exciting pleasure, KPFA. Terry Tanner

Dear Nancy Delaney: I am very grateful for the program I heard on January 19th, "Growing up in the Alcohol Environment, Part 2". Many thanks for an enlightening and moving program. Carol McFarlan/Petaluma

Dear KPFA: Congratulations for your brilliant parody of Ronnie's State of the Union on KPFA February 6th. I tuned in late to hear an actor imitating RR's voice very well, spewing forth the most ridiculous platitudes and doublethink. I couldn't count the number of misuses of "security" and "freedom." I hope you scared KPFA listeners right out of their wallets! What if the clown portrayed in your bizarre satire *really* had his thumb on the big red button in the White House? Shalom! Gib Gray/Benicia

Thank you KPFA! I listen to you practically every day. Please know I have a great appreciation for the station. Victoria Maki/Petaluma

Dear KPFA: Just a note of thanks for the two excellent programs that were aired Tuesday, February 5th in the morning, namely the 'Outer Limits and Inner Visions' on the *Morning Concert* and the also very enjoyable *Kinds of Blue* by Al Young on the *Morning Reading*. Paul Orsi/Rodeo

Dear KPFA: I find the *Folio* very valuable. Elly Simmons/Lagunitas

Folks: Since we can't bear anything but still believe KPFA offers the most interesting variety anywhere in North America, we want to contribute something. Alex & Susan Craig/Toledo, Ohio

Dear People at KPFA: I have a five year old and I fully support the program of children's music. I hope it can be a definite part of your programming and I'm sure it will have a growing audience as more people learn about it. Claudie Bonade/Oakland

Dear Tina Naccach, Thanks for the really wonderful programming you did last Saturday. I listened to many hours of it. Sincerely, Tortoise

Dear David Salniker: Liked your call-in program re: the news. I also find it too jumbled e.g. jumping from the nuclear arms talks to street vendors in Berkeley! Also think that the *Folio* is a real mess, too big, too many pages (just like the Sunday paper) difficult to handle — I never look at it. However, carry on. Ruth Erben

Dear KPFA: This is my last subscription; I am moving back to Greece (where I am from) next month. You are the best radio station. I'll always remember you. Manolis Katevenis

MORE QUICKIES

Dear KPFA: Social Security is our only sure income and we can't get KPFA where we live, but we read the *Folio* and we think it's important to have this listener-sponsored station not beholden to the interests that influence news reporting to the extent that the truth is often manipulated or not presented. Martha Phillips/Lafayette

Dear KPFA: Shortly after the Villa Grande translator started operating, someone announced how KPFA wants to arrange for more translators. I would like to help organize getting one for the Monterey Bay Area if that seems possible. Has anyone ever tried it over here? Thanks, Fred Mindlin/Santa Cruz

Hello: KPFA is my real link to outside reality. I live way up in the hills of Mendocino County and live daily in the "real" world but I have little access to the larger world. I like the folk music from other countries but I really dislike the extended Spanish-speaking programs with Latino music. I can turn to any AM station and have my fill of that. It is most annoying. Tanya Leigh Wyldflower/Ukiah

Dear Program Director: I have been a member of KPFA for many years, and the weirder the world gets the more I appreciate KPFA, an oasis of sanity. I have especially liked the morning concert programs. One of the ones I particularly like is David Mayer's World Music program. I talked with him recently and he said there is a possibility that you might also air his program in the evening. So I am just writing to say I hope you are able to do this, and to thank you for your wonderfully diverse programs. John Pearson/Berkeley

Dear KPFA: Hats off to Jon Sugar, KPFA and the Fruit Punch Collective! I have been enjoying *Fruit Punch* for over a year and I think it is great that there is a voice for the many talented gay artists. Being gay has become a very dreadful scenario over the last couple of years. The current obsession with AIDS has nearly crushed any social advances that have been made. I find it a pleasant release to listen to gay artists that are creating from their hearts and living up against all the odds. Cheers to you and the Fruit Punch Collective. Name Withheld/San Francisco

Dear Mr. Maldari: On Monday Feb. 11th around 11 am (*0-Dark-Hundred Day, produced by C.J. Thompson-White*) I heard a program of speeches, it was some kind of a symposium where Sidney Lens gave his analysis of war expenditures and the economy. I want very much to get a tape of the show. I am enclosing a \$100 contribution to encourage someone to go to the effort of getting it for me. Time is a factor! Sincerely, Haskell Wexler/Lucasfilms, San Rafael

Howdy: Joel Sachs' program on one-man bands on *Music in America* was one of the best radio shows ever! More blues please on KPFA. Tom Fivenson/San Francisco

Dear KPFA: This note is to express my appreciation for Opal Nations and *Doo-Wop Delights*. Of all your programmers, he has the most love for the music he presents. Mr. Nations also does no self-promotion which is rare. Ernest Bellenbaum Jr./San Jose

Dear KPFA: We've been listeners since arriving in California in 1978 (subscribers too). We appreciate the newscasts especially, also Bari Scott, *Blues by the Bay*, *Spirit of Carnival*, *Hearts of Space* and Tina Naccach. Tina we'll miss you when you leave! I would also be good to do programs on sustainable agriculture systems as it's probably not only a solution to global food problems but also a way to preserve the American family farm. In case you're not sure what sustainable ag is, it's agriculture that is economically viable, ecologically sound, socially just and humane (to quote Terry Gips of the International Alliance for Sustainable Ag). There's a lot of people interested in this in California. Sincerely, Lorraine Lunden & Solomon Teklu/Davis

NON-RENEWAL

Dear KPFA:

Recent mention in the *Folio* of your less than ideal membership renewal has prompted me to write, since I may well be one of your non-renewers when my membership expires. Simply put, I'm tired of the mediocre quality of most of KPFA's programs. Presenting an alternative view is just not enough unless it's done well. I'm tired of hearing music or other art on the air only because it claims to represent some "avant-garde." (Your "creative distortion" of Reagan's inaugural speech is an example: I would have said it was a great idea if only what KPFA's "art" department would do with Reagan weren't at least as predictable as the speech itself.) I'm tired of hearing political activists presented, without their being confronted with any hard questions, as long as they present themselves as "politically correct" (your coverage, for example, of Uhuru House). In short, I'm tired of hearing commercials, maybe not for Cola or Crest, but for any organization or individual who claims to be "progressive" and so is given free air time.

Kris Welch is great, but does she really think the only politically correct thing for her to do is read every announcement anyone's sent her about whatever benefit they're trying to promote? And I'll never forget her all-too-typical "interview" of Noam Chomsky, when Chomsky was unable to get a word in edgewise for the first third of the precious interview time, while Welch endlessly "introduced" him for us by awkwardly attempting to paraphrase his entire philosophy in her own words. Do the announcers of music programs really believe it's not politically correct for them to play a record without boring everyone first by reading the album liner notes? That's an exaggeration, I know, but I think you'd get my point if you ever did a survey of what percent of a typical music program actually consists of music. (I'm not referring to things like Bill Sokol's telephoning his mother on Mother's Day instead of playing Bach. I'm talking about your "musicologists" who don't seem to be aware of how much they sound like Professor Irwin Corey).

The point is: your complacent plea of "There must have been one program you heard this year you thought was worth it and you would not have heard anywhere else" just isn't good enough — we want more. For better or worse, the fact is you won't be able to come up with any rationalization that will convince more people to renew their membership. The only thing that'll do it is a significant, across-the-board increase in actual program quality, so stop worrying about marketing strategies and get back to work on what goes on the air. When I want to hear every Tom, Dick and Mary on a soap box, I walk down Telegraph Avenue, not turn on my radio.

Robert Thomas/San Francisco

EVERYTHING IS BEAUTIFUL

Dear KPFA:

You're beautiful. Mark Mericle and Aileen Alfandary are beautiful. Bill Mandel is beautiful. Kris Welch is particularly beautiful at 7 am weekdays. Your existence re-affirms the faith I have in America, in the freedom of speech and in the power of community. I can't believe you actually saw a net gain in \$ income during 1984. Of all the years it could have happened. . . Here's a spot to you in the hope that it will happen again. . .

Mark Takaro

WON'T SUBSCRIBE TO KFCF

Dear Sirs:

The best radio station in the U.S. I've listened to Pacifica in Berkeley, Los Angeles and New York City. KPFA is the best.

However, at present, I refuse to be a subscriber anymore to the Fresno station KFCF. They have pre-empted my programs. The programs are listed as follows: *Third World Special*, pre-empted by *Modern Music*; *Freedom Is A Constant Struggle*, pre-empted by *Modern Music*; *In Your Ear*, pre-empted by *Fresno Live*. The programs that KFCF have pre-empted are of news, information and music, by and about people of color. This is a blatant racist act in behalf of the radio station KFCF.

Very truly yours,
F.T.M./Fresno

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Legal Briefs

School Searches

By Mark Soler

On March 7, 1980, a teacher at Piscataway High School in New Jersey took two girls to the principal's office and told Assistant Principal Theodore Choplick that the girls had been smoking in the lavatory, in violation of school rules. One of the girls admitted the violation, but the other, 14-year-old Terry Lee Owens, denied the charge. Choplick told Terry Lee to come into his private office and give him her purse. He opened the purse, found a pack of cigarettes, and accused Terry Lee of lying to him. As he reached into the purse for the cigarettes, Choplick also noticed a package of cigarette rolling papers. Suspecting the rolling papers might indicate Terry Lee was also using marijuana, Choplick searched the purse thoroughly. He found a small amount of marijuana, a pipe, a number of empty plastic bags, some one-dollar bills, an index card listing people who owed Terry Lee money, and two letters which implicated the girl in marijuana dealing.

Choplick called Terry Lee's mother, and turned the evidence of drug dealing over to the police. When the police questioned the girl, she confessed she had been selling marijuana at the high school. The State then brought delinquency charges against her. In Juvenile Court, "T.L.O.", as she was now known, argued that Choplick's search of her purse violated her rights under the Fourth Amendment, and further argued that the other evidence was inadmissible since it was "tainted" by the initial illegal search. The Juvenile Court disagreed, held the search to be justified, and found TLO to be a delinquent, sentencing her to a probation period of one year. The Supreme Court of New Jersey reversed, ruling that the search of her purse violated TLO's constitutional rights, and that the evidence should be suppressed.

The State appealed to the U.S. Supreme Court, which issued its decision in *New Jersey v. T.L.O.* on January 15 of this year. The decision clears up several questions which divided the lower state and federal courts. Does the Fourth Amendment apply to searches conducted by school officials (as opposed to searches conducted by police)? Yes, says the Court, it prohibits "unreasonable" searches by all government officials, whatever their job title or description. Do school officials need to obtain search warrants before searching students? No, the Court says, requiring a warrant issued by a judge "would unduly interfere with the maintenance of the swift and informal disciplinary procedures needed in the schools." Do school officials need "probable cause," the usual requirement, before conducting a search? No, says the Court, a lower standard is acceptable in schools: the issue is simply "the reasonableness, under all the circumstances, of the search." The "reasonableness" of the search, in turn, depends on two factors: (1) whether the search is justified at its inception, i.e. whether it is reasonable to suspect the search will turn up evidence that the student is violating school rules or the law and (2) whether the scope of the search, in terms of its intrusiveness into the student's privacy, is reasonable in light of the circumstances that prompted it.

All of this is, if you will, quite reasonable. Everyone agrees that school officials need some authority to investigate possible criminal activity by students in order to protect the safety of other students and faculty and maintain the school's orderly functioning.

The problem comes in applying the general principles to Terry Lee's circumstances. This is critically important because legal rulings do not develop in the abstract any more than they spring full-blown from the head of Zeus: they are based on actual situations involving real people.

The search of her purse was certainly a substantial intrusion into her privacy. The Court acknowledges students to have legitimate expectations of privacy regarding items they bring to school such as wallets, purses, diaries, the necessities of personal hygiene, etc. In this case, Choplick completely emptied Terry Lee's purse. But she was brought to his office not for possession of drugs or dealing, but rather for smoking in the lavatory. The contents of her purse were not necessary for the disposition of the alleged infraction. The evidence against her was the testimony of the teacher who observed her and the friend. The contents of her purse could not prove or disprove the charge: even if she had cigarettes in her purse, she may not have been smoking; and she may have been smoking even if she had no cigarettes there.

Confronted with this anomaly, Justice Byron White, a former All-American football player, makes one of the great end-runs of modern jurisprudence. He writes, "Surely it cannot be said that under these circumstances TLO's possession of cigarettes would be irrelevant to the charges against her or to her response to those charges." (italics added) Thus, Justice White justifies the search on the ground that the presence of cigarettes in her purse might "corroborate" the report that she had been smoking, by making it more probable, and might "undermine" her credibility in denying she had been smoking. Justice White's legal authority for that argument is not a prior court decision, but Rule 401 of the Federal Rules of Evidence, which simply says evidence is "relevant" if it has "any tendency" to prove or disprove disputed facts. Thus, the presence of cigarettes would have "some tendency" to corroborate the teacher and undermine Terry Lee's credibility.

The problem with all this is that "reasonableness" as the standard for school searches goes out the window and the real test becomes the "relevance" of items found to any possible violation of school rules or the law. That, in effect, makes every search "reasonable," since every intrusion can be justified as "relevant" to some rule or regulation. As Justice John Paul Stevens points out in his dissent, the majority's decision justifies searches to enforce school rules on the dress code, secret societies, student driving to school, profanity, cafeteria use and clean-up and so on. While superficially upholding the applicability of the Fourth Amendment to schools, the Court actually reduces the standard for acceptable searches so much that real constitutional protection disappears.

Some school officials feel the best ways to root out drug use in schools are to regularly lock students in classrooms and bring in police dogs to poke and sniff and each boy and girl; to forcibly search all children suspected of possession; to conduct "shakedown" searches. Such activities may now be lawful under the majority's opinion but they also teach our children some unfortunate lessons about abuses of authority, the criminal justice system, and the educational process.

Mark Soler is Director of the Youth Law Center, a public interest law office in S.F.



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The Legacy of Jean Donovan. Ana Carri-gan, author of *Salvador Witness: The Life and Calling of Jean Donovan* speaks on the politics of Cover-up in Washington and San Salvador.

Monday, March 11th, 7:30 pm

Disabled Writers Reading. Members of a writing workshop led by Ann Finger read their work. Donation collected.

Wednesday, March 20th, 8:00 pm

Feulling Global Violence. Michael Klare, author of *American Arms Supermarket* talks on the political, economic & military significance of global weapons trade.

Saturday, March 23rd, 8:00 pm

Zyzyva Celebration. A magazine launching party and reading in celebration of Zyzyva, a new magazine for west coast writers and artists.

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Photo: Pamela Perry

■ Buster Gonzales Leaves KPFA

By Buster Gonzales

Come April 1, 1985, five years to the day that I officially joined KPFA's paid staff, I will leave my position as co-director of the Public Affairs Department.

I don't know whether my leave will be temporary or permanent — I've learned that I am better able to report past events than predict the future — but for the record, I'd like to share with you some of the reasons why you'll be hearing less from me on KPFA.

People come to KPFA with two apparent objectives: either to promote (by producing programs) a certain issue or agenda, whether it be anti-nuke, Latin American solidarity, or reggae, or to use KPFA as a career stepping-stone. When I first walked into KPFA in July of 1979 and began volunteering under then P.A. Director Don Foster, I knew that I wanted to contribute in some small way to the nascent concept, bilingual radio, and to sharpen my journalistic skills. Years later, I think I've been able to do both.

Whether it's making Friday night cruises with *La Onda Bajita* (along with Miguel Molina, Santiago, Chu, La Guera, et al), one of KPFA's most popular programs, or producing stereo translations of the speeches of two members of Ronald Reagan's ten-most-wanted Latinos list, Presidents Fidel Castro and Daniel Ortega, KPFA has given this Richmond homeboy immeasurable creative opportunities. For that alone, I'm grateful.

But we must always leave home in order to grow and that's where I find myself now. I recall stepping off the plane in Puerto Cabezas in northeastern Nicaragua in January, 1984, and being immediately overwhelmed with the feeling that my modest cassette recorder and mike could not possibly adequately document the frustrating and anguished relations between the Sandinistas and the indigenous Miskitos. I knew then my time at KPFA was short and I would have to go elsewhere to learn new skills: that is my plan for now.

1984 could not have been a more productive year for me — traveling to Nicaragua, covering Rev. Jesse Jackson's trip to Cuba in June, and then the Democratic National Convention in July, winning an award in September — so it seems appropriate that I leave now, at the age of 30, with no dependents and no debts, while I still feel like I'm on a roll.

This brings me to my final reason for leaving now. There are more than a few staff members (and listeners, I'm sure) who feel that our air sound is stale and lacking imagination — a view I share. Rather than dwell on whether I'm part of the problem or part of the solution, I step out now, hoping that discussions on program format change and restructuring of the staff will eventually happen. It will require some risks on our part to depart from the familiar ways of operating,

but I believe KPFA has nothing to lose by taking that risk.

Although I will miss the dozens of phone calls I receive daily informing me of events and issues of concern to our audience, information that almost intoxicates me with the feeling that I know "what's happening," the department is left in the good hands of Philip Maldari and whoever is selected to replace me. And while you will hear less from me, I hope that being free of the many administrative duties will allow me the time to continue to produce occasional programs that you and I will never forget.

■ Fifteen Years of 'Ode to Gravity'

By Charles Amirkhonian

On March 4, 1970, the first program in a series titled *Ode To Gravity* was aired on KPFA. Fifteen years later, on March 4, 1985, we'll be airing a two-hour retrospective sampling of the program which has become the longest-running avant-garde music show on American radio.

Ode to Gravity was named after a live/electronic theatre piece which I presented in San Francisco shortly before I came to work at KPFA in 1969. The piece was performed from a balcony overlooking a dance studio. The audience sat in a circle on the floor as ever-larger objects were dropped into the public's midst — first a marble, then some household objects, then a double-bed mattress and finally an awesome (for the space) car fender. The whole piece seemed vaguely threatening as a 20-foot long "sonotube" (used for dumping debris out of upper-story building construction projects) was lowered toward the audience, and a bowling ball came screaming out of the bottom end of the tube.

As a metaphor, the title seemed appropriate for the new program: I saw it as highlighting extreme experimentalism and providing a time on the then-all-classical KPFA for listeners to be forewarned: this is going to be hard to take so tune out if you don't like it. Over the years, the metaphor has grown very apt: larger and larger musical objects have been dropping out of *Ode to Gravity*. It began as an aesthetic ghetto providing a prime-time exposure for work

■ Mapenzi Headlines KPFA Benefit

By Brother Benzi

If you are a lover of good solid dance music, you have probably noticed a new trend in the Bay Area dance club scene over the past couple of years. Coming on the heels of the recent appearances here of several African groups such as King Sunny Ade, Sonny Okusuns, Fela Kuti's Africa 70 (sans Fela), the emergence of O.J. Ekemode, and the increasingly widespread distribution of lp's from all over Africa, the Caribbean, and South America, a fresh scene is developing, known loosely as "World Beat." Drawing influences from the dance musics of various cultures around the world and melding them with a distinctly American sensibility, the world beat groups are coming up with a politically conscious and extremely danceable sound.

One of these bands is Mapenzi, which will be headlining a benefit for KPFA at the Ashkenaz in Berkeley on Friday, March 15th. Founded in January of 1984 by Brett Stewart, Mapenzi is a ten-piece ensemble whose big sound and polyrhythmic drive leave one no option but to dance and grin and wonder just what it is these guys are playing. At the core of the group are two marimbas and two electric basses. Around this foundation are traps, congas, two electric guitars and a three-piece horn section made up of saxophones and flute. The sound is very powerful, although a bit confusing at times, considering all that is going on.

Mapenzi's primary influence, according to Stewart, is the music of southeastern Africa and Zimbabwe. About five years ago, he saw a performance at La Pena by a seven-piece Zimbabwean marimba group led by Shona musician Dumisani "Dumi" Maraire (whose mbira work is available on Nonesuch records). Overwhelmed by the spirit and sheer majesty of the music, Stewart moved to Seattle, where Dumi was living at the time. After some study, he joined Dumi's band and toured with the group through the U.S. and finally, Africa.

"I found in the music of Zimbabwe something that touched my heart more profoundly than any other sounds I have ever heard," Stewart says. "My motive in forming Mapenzi was really that these sounds were moving in my head to the exclusion of anything else — I just had to play them. I have a deep respect for the sources from which Mapenzi has drawn, and hope the band's existence will open up people's ears so that they can check out and give all due credit to those who are playing the real thing. As an American, I can make a style from my various influences but can't call what we do really African music or any other kind, hence the term, 'world beat.' The days of sovereign nations are over; people must wake up to global culture and global economics and come together as humans in mutual support.

Joining Mapenzi at Ashkenaz (1317 San Pablo Avenue, near Gilman, in Berkeley) on Friday March 15th will be the Santa Cruz world beat band. Proceeds go to KPFA.

garde: *Adventures in Stereo*, *No Other Radio*, Russ Jennings' *Morning Concert* on Mondays, *Assassinatin' Rhythm*, *Over The Edge*, Ben Azarm's *Morning Concert*, and the new early Friday morning programs by John Rieger and Barbara Golden.

In 1985, the Thursday and Friday *Morning Concerts* I produce each week have taken on more of the flavor of *Ode to Gravity* than in the past, and it sometimes seems that *Ode*, which has contained interviews with hundreds of artists, almost comes off as easy listening.

This March 4th, we'll look back at some of the very first programs from 1970, including an appearance by concrete poet and visionary artist Liam O'Gallagher, and some of the other memorable interviews and moments will also be trotted out for re-examination.

KPFA remains the only station I know which covers so much so well in the avant-garde and experimental scene. It has been instrumental in building a public which now follows this music with enthusiasm.



Photo: Dennis Hearne

Concrete poet Liam O'Gallagher in San Francisco, 1969.

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Bach's *Clavierübung III*, University Organist Lawrence Moe.
Sunday, March 24, 8pm

Handel's *Athalia*, University Chorus & Symphony. Friday, April 13, 8pm.

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Off Mike / Program Notes

COMPACT DISCS: What Are They?

You've all heard radio announcers introduce new records with the words: "And this is a *digital* LP recording." You probably own a few "digital" LPs yourself. So why would you be interested in the compact disc?

The so-called digital recordings you and the DJs are spinning are hybrids, falling somewhere between conventional LPs and full-fledged digital discs. The master tapes for these digital LPs are recorded by digital means but they're cut and pressed on analog LPs.

Some of these hybrids are pretty impressive examples of state-of-the-art recording, as an audition of the best audiophile releases of the past five years will clearly demonstrate. What then are the differences between the LP and the true digital audio disc — the compact disc.

Better known as CDs (not to be confused with what you can buy at your local bank), the new iridescent, aluminum-plated, thin-as-a-dime, laser-read discs differ in almost every way from what industry people are now calling the "black disc."

First, the black disc is a means of sound reproduction that hasn't basically altered since Thomas Edison created the tin-foil-cylinder phonograph in 1877. The first recording ever made was by the New Jersey inventor himself, shouting the nursery rhyme "Mary Had a Little Lamb" into the mouthpiece. The sound waves produced by Edison oscillated a needle, which in turn engraved a pattern in a spiral groove. Over the years, the flat disc replaced the cylinder, electrical recording replaced acoustical recording, Peter Goldmark's LP replaced the 78 shellac record, and stereo drove mono records into attics and archives. But throughout all these technological developments, needles continued to track grooves which contained a physical replication of sound waves.

About the only thing a CD does that an LP can also do is revolve on a turntable. But even here, the differences start. LPs revolve at 33 1/3 times a minute and start tracking from the outer grooves; CDs begin at the center at 500 rpm and move outward, gradually dropping in speed to 200 rpm to maintain constant linear velocity.

CDs can contain with ease up to 71 minutes per side, more than double the capacity of LPs.

With repeated plays LPs deteriorate as the diamond stylus scrapes the vinyl grooves. The 20,000 tracks on a CD, on the other hand, are read by a miniature laser. There is no physical

contact, therefore no wear. CDs are virtually indestructible.

Careful engineering and the use of virgin vinyl can hold surface noise to a minimum. But for every "quiet" LP you buy, there are dozens of others plagued by a variety of defects all too familiar to record collectors: ticks, pops, swish, inner-groove distortion, off-center pressing, wow, rumble, flutter, skipped grooves, tape hiss, warp and "pre-echo."

We've grown so accustomed to these blemishes that they have become part of our listening experience. Put an LP on a turntable, and your ears are programmed for the stylus to slip into the lead-in groove with a click, followed by the inevitable ticks and pops, gentle or otherwise. Drop a CD into a compact disc player and the first thing you'll hear is... silence.

Once you've gotten over the shock of hearing music come up out of silence, you'll become aware of one of the most spectacular features of digital sound: a remarkable expansion of frequency and dynamic range. LPs contain up to 65 decibels of sound; the CD is like watching a black-and-white film turn into full color.

—Harold Lawrence

Harold Lawrence is a well-known record producer and host of 'Stand By, Please,' heard the first Tuesday of every month at 9:00 am on the Morning Concert. This month's program, on March 5th, contains a sampling of new CD releases.

I'M TOO BUSY TO TALK NOW: Conversations with Artists over 70

"...I'm really too busy to talk now...but if you stop in my dressing room between the matinee and the evening performance, I'll try to take time out so we can have a conversation."

—Eva Le Galliene, actress, 84

"As you become older," noted artist Georges Braque, "art and life become the same thing." The wisdom and reflections of many of our country's most dynamic senior artists will be shared in a new radio series, *I'm Too Busy To Talk Now: Conversations with American Artists Over 70*, which will be heard on the *Monday Matinee* on KPFA at 12:00 noon starting March 4th.

The 13-part series, produced by Connie Goldman, features half-hour "sound portraits" of some of the country's most illustrious artists, interviewed in their homes or studios. Featured are, in order of series appearance, actors Jessica Tandy and Hume Cronyn, ceramic artist Beatrice Wood, poet Stanley

Kunitz, food writer M.F.K. Fisher, filmmaker John Huston, poet Josephine Miles, playwright & radio dramatist Norman Corwin, composer John Cage, balladeer Burl Ives, sculptor Reuben Nakian, the late painter Alice Neel, screenwriter Julius Epstein, and visionary artist Louise Nevelson.

"What older artists know," comments Goldman, "and what they teach us may increase our knowledge of the active and creative life and how it sustains and renews." The series is also designed to teach young persons who have had limited experience with the aged, and older Americans who could be personally inspired by exposure to persons over 70 who are creative, energetic and imaginative."

Connie Goldman, producer of the series, has, during the past nine years, worked as a reporter and producer for National Public Radio; and also served for two years as the host of the daily and weekend versions of *All Things Considered*. She has also worked as a reporter and producer for educational and public radio in Minnesota.

Goldman has discovered that once these worldly, wise and creative people do sit down to talk, they have wonderful and inspirational things to say.

I'm Too Busy To Talk Now is made possible by grants from the National Endowment for the Arts and Norman Lear. It comes out of WHA, Wisconsin Public Radio.

—Connie Goldman

'I'm Too Busy To Talk Now' will be heard on *Monday Matinee* every Monday at noon starting on March 4th.

ACCOMPONG: Jamaica's Garden of Eden

Perched high up in the mountains of St. Elizabeth, Jamaica, bordering the western parishes of St. James and Trelawny is the Accompong Military State. This is a nation within a nation on Jamaica. Its citizens are the descendants of runaway slaves who fled the plantations to form their own communities. They live on treaty lands granted to them and enjoy traditional customs handed down by their African guerilla forefathers. They are known as Maroons.

During the Maroon war for freedom against the British, which began in 1655 until the signing of a treaty between both parties in 1738, Accompong was a supply state for the rebels. Its hero is Kojo, who led the Maroons during most of the war years, and never lost a battle.

On January 6, 1738, Kojo routed the British army and slaughtered every member within it, save one. Kojo requested that one soldier take a message to parliament, telling the British to send no more troops since the Maroons were more than ready to repeat the slaughter. On March 1st of that year, a treaty was signed, and the land is now owned communally by its inhabitants.

No battles have been fought in Accompong since that time, and there have been no murders there for hundreds of years. The people of Accompong are trustworthy and law-abiding. Their secret name for themselves means "mighty friend." They have a deep sense of familyhood which pervades the community. Life expectancy is high, and many Accompongs live long lives and perform gruelling dances at festivals which would faze youngsters from other communities. Many live to be past one hundred.

Accompong has a new leader. Like all chiefs in the state, Harris Cawley, a school teacher and preacher, is known as "Colonel." It is his goal to have the town declared as a historic site in the Americas and to link with historians and educators in his quest to preserve and teach his people's history. A community center is being built which, he

hopes, will help keep young people from leaving for lucrative city lights. He is also promoting cultural tours to historic sites in his town as a means of fund-raising.

Undoubtedly Accompong's grandest event is the festival it puts on every January 6th, which is not only the date of the great victory over the British, but also Kojo's birthday. At that time, thousands from all over Jamaica visit Accompong. The celebrations begin early in the morning with the sound of the Abeng, the Maroon war horn, made from a cow's horn. It was used during the war years to warn of invasion. The highlight of this festival is a reenactment of the war dances and treaty songs.

Most of the celebrations are centered at the Kindah (we are family) area and by the peace cave, where the 1738 treaty was signed. Only Maroons are allowed to participate in the ceremonies which take place inside the cave. The day's celebration closes with a reggae dance party, which starts after the traditional ceremonies are completed.

On Thursday, March 14th, at 7:00 pm, Sue Supriano talks with Farika Birhan from the Accompong Maroons Public Relations Office about the history of that people, and about their communities today.

—Farika Birhan

Listen to 'Prime Time' on Thursday March 14th at 7:00 for a look at Accompong and the Maroons.

PROGRAM SURVEY

Last fall, KPFA sent a programming survey out to selected listeners and community groups. We've tabulated the results and here are some of them:

Half of the respondents listen to KPFA five or more hours a week; 65% listen to KPFA more frequently at home than at work or in their cars though only 35% listen most frequently to other stations at home.

The respondents most listen to other radio stations from 6 am until noon and then in the late afternoon whereas KPFA is most listened to from noon until 9:00 pm on weekdays. On weekends, the percentages remain the same.

The stations most listened to other than KPFA are KQED and KDRC.

In response to questions concerning what listeners want to hear more and less of: It is clear that the respondents want more news, talk shows, drama and poetry, folk music, women's music, jazz, documentaries, classical music, world music, analysis, new & unusual music, blues and African music. They clearly want less bluegrass, punk/new wave, country music, and oldies.

Among comments concerning how the schedule could be more convenient or appealing, respondents wanted: more news spread out during the day, bluegrass/folk at night, more music, more traditional classical music, and more African music.

Asked whether they want eclectic or "strip" programming (similar types of programs heard at the same time of day), the results were split: 46 respondents wanted strip programming and 30 preferred eclectic.

There were also a series of statements where respondents were invited to agree or disagree: KPFA is great, would not change a thing — 19 agree; 43 disagree; KPFA talks to itself: 39 agree, 29 disagree; KPFA is a dependable alternative to commercial media: 69 agree, 2 disagree; KPFA is too slick: 0 agree; 68 disagree; KPFA is too serious: 17 agree, 42 disagree; KPFA is too superficial: 7 agree, 39 disagree.

Finally, we listed 17 issues and asked whether these warrant more or less coverage. Respondents to all 17 issues said they did warrant more coverage.



Jessica Tandy & Hume Cronyn, here seen in *The Gin Game*, were interviewed Monday, March 4th.

Photo: William B. Carter



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9:30 pm**

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Listings for March

Friday, March 1st

7:00 am AM/FM

On the first day of March, *Kris* comes in like an armadillo. Go get 'em! News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

David Stock: *Triple Play* (1970) Tessmer, piccolo; Fung, percussion; Mangone, bass. *CRI SD 490 (9 min).
Muhel Richard Abrams: *Bloodline*. Abrams, Orchestra. *Black Saint BSR 0071 (8 min).
Stock: *The Philosopher's Stone* (1980) Stock, Pittsburgh New Music Ensemble *CRI SD 490 (19 min).
Frank Zappa: *The Perfect Stranger; Naval Aviation in Art; The Girl with the Magnesium Dress; Dutside, Now, Again; Love Story; Dupree's Paradise; Jonestown*. Boulez, Ensemble Intercontemporain; Barking Pumpkin Digital Gratification Consort. *Angel DS 38170 (39 min).
With Charles Amirkhanian.

11:15 Morning Reading

Elsa Lasker-Schuler. From the current Traveling Jewish Theatre production of *Berlin, Jerusalem and The Moon*, Naomi Newman presents the life and selections of work by the Jewish poet Elsa Lasker-Schuler, born in 1869 in Germany. She was a major voice and artist during the Expressionist period in German art, but with a uniqueness for which she has been described as "The Black Swan of Israel...the true granddaughter of the Psalmist...the great lyric poet of modern Germany." In 1939, Nazi oppression brought her to Jerusalem where she died in 1945.

12:00 New Horizons

The Politics of Integrity. Guest: California Assemblyman John Vasconcellos. Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Short feature: *O-Dark-Hundred* produced by C.J. Thompson-White at 5:40. Friday host: Philip Maldari.

KFCF 4:30 Fresno Traffic Jam

With local Fresno public affairs features, weekend entertainment notes, headlines at 5:00, music, and the Southeast Asian Refugee Program (broadcast in Lao & Hmong) at 5:30. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se expresa a travez de la via telefonica marcando 848-4425. Producido por Guillermo Ramiro.

8:00 Living On Indian Time

South American Indian Update. Monthly review of news and events coming directly from Indian sources in South and Central America. Traditional music, commentary on issues, and interviews with Indian leaders throughout the Americas. Hosted by members of the South American Indian Information Center. Produced by Pat Collins and Nilo Cayuqueo.

8:30 La Onda Bajita

Everything from Chicano history, culture and music is brought to a cruising high. Plug into the Chicano experience where information is power and knowledge is understanding of our struggles and our destiny. *La Onda Bajita* is your Chicano pride connection.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Crescent City R&B (Part One) Shuffle rhythm & soul shaking from the nation's gumbo capital, with The Johnson Bros. Orch., Clifton Chenier, Bobby Blaque, Rod Bernard, Virginia Danow, Reggie Hall, Charles Williams, S. Johnson, Edgar Blanchard with Paul Gayten's Orch., Allen Brooks, T.V. Slim with the Fats Domino Band, Clarence "Frogman" Henry, Hershel Almond, Calvin Spears, Dicky Williams, Edgar "Big Boy" Myles & "Dimes" Dupont, Little Eddie Lang, Jesse Hill, Prof. Longhair, Archibald, Smiley Lewis, Huey Smith & The Clowns, Dr. John, Alvin "Red" Tyler, Jo & Ann, Elton Anderson, George Stevenson, Lloyd Price, The Supremes, Jesse Allen, Ernie K-Doe & The Blue Diamonds, Billy Tate, The Blue Dots, Earl King, Bobby Marchan, Little Richard, Fats Domino, Junior Gordon, Frankie Ford & Eddie Bo. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound, with Lonnie Lewis.

4:30 The Generic Radio Program

Tis inscrutable that either JHVH or Allah would endure such heathen blasphemy as this, and lightning so cheap. . . The Show That Does Not Have A Theme Or Even A Name, also known as the Universal SubGenius 90-Minute Hour of Sleek, or the Anonymous Mobius Rex Mumblematic Subliminal Seance, etc.

Saturday, March 2nd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

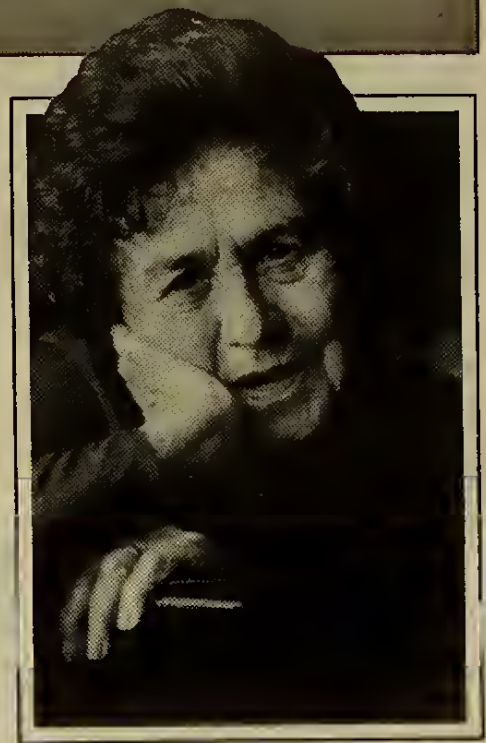
The Lives of Herry Lime (The Music Box Adventure). This is a late entry into the annals of radio and is based on the film *The Third Man*. Starring is the one and only Orson Welles. Part Two offers you the great San Francisco detective Candy Matson. You thought Sam Spade? No. There were female detectives, too, and this is Candy in "The Cable Car Murder."

10:30 Focus on Women in Music

12:00 Women's Magazine

12:00 The Origins of International Women's Day. On March 8th, women around the world will celebrate International Women's Day — a day of solidarity for working women. (This day is not celebrated in the United States, except in Berkeley — and KPFA will have special programming all day). In this program, Marxist humanist Raya Dunayevskaya discusses Marx and Marxism, Rosa Luxembourg and Clara Zetkin, the origins of International Women's Day, the nuclear family, and revolution in permanence with Katherine Davenport. Recorded at WBAI in 1983.

12:50 Choosing Children. Having children is never easy. Lesbian mothers face special challenges that are explored in a new film, *Choosing Children*, a documentary featuring six families from across the country sharing their very personal experiences about the wide range of issues involved in lesbian motherhood. This program features sound clips



Marxist humanist Raya Dunayevskaya discusses the origins of International Women's Day on *Women's Magazine*, Sat. March 2, noon.

from the movie, as well as interviews with and commentary by filmmakers Kim Klausner and Debra Chasnoff. Produced by Judie Pasternak.

1:30 Another Mother Tongue: Gay Words, Gay Worlds. We begin chapter 8 of Judy Grahn's book (published by Beacon Press): "Fleming, Flaming Faggot Kings." Faggot, Finnochio, Fagus, Enarees, Rufus, Thomas, Normans, King Sacrifice, Butch/femme, Camp, Transvestite, Gaia, Uranus, Rainbows.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. Plus regular features:

3:30 Radio Vencemos: News and information from the Farabundo Marti Front for National Liberation in El Salvador.

5:00 Enfoque Nacional: Half-hour Spanish language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Modern Music

The best of fusion, with host Michael Hill. Heard only on KFCF, Fresno (2 1/4 hours).

7:00 Third World Special

Produced by the KPFA Third World Dept.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional and new music of Ireland, with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of local jazz musicians, as heard in Bay Area clubs and on records. Produced by Doug Edwards.

1:00 am Quantum Risk Radio

For years we have watched them, back-lit by the desert, and after the credits come up I continue to sit with those who are starving to death in a distant nation squatting, back-lit by the desert, hands out, in my head. Always the camera is angled so they look up while their babies are weighed in slings on color television,



Selections from the works of poet Elsa Lasker-Schuler (above), a major voice during Germany's expressionist era, will be read by Naomi Newman on the Morning Reading, Friday March 1, 11:15 am.

JOIN THE 50,000 WHO HAVE PLEDGED TO HELP STOP THE U.S. INVASION OF



CENTRAL AMERICA



THE PLEDGE OF RESISTANCE

CIVIL DISOBEDIENCE PLEDGE

If the United States invades, bombs, sends combat troops, or otherwise significantly escalates its intervention in Central America, I pledge to join with others to engage in acts of nonviolent civil disobedience as conscience leads me at Congressional field offices, the White House, or other pre-designated U.S. federal facilities, including federal buildings, military installations, offices of the Central Intelligence Agency, the State Department, and other appropriate places. I pledge to engage in nonviolent civil disobedience in order to prevent or halt the death and destruction which such U.S. military action causes the people of Central America.

Name (Print) _____ Date _____

Signature _____

Address _____

City/State _____

Tel. (office) _____ (home) _____ Organization _____

Have you had nonviolence training? _____

LEGAL PROTEST PLEDGE

If the United States invades, bombs, sends combat troops, or otherwise significantly escalates its intervention in Central America, I pledge to join with others to engage in acts of legal protest as conscience leads me, including such actions as participating in demonstrations, vigils, leaflettings, and appeals to Congress and the White House. I also pledge to demonstrate my support for those who engage in acts of nonviolent civil disobedience in order to prevent or halt further death and destruction in Central America.

Name (Print) _____ Date _____

Signature _____

Address _____

City/State _____

Tel. (office) _____ (home) _____ Organization _____

Have you had nonviolence training? _____

YES! I want to help stop the invasion of Central America.

☐ I would like to volunteer to work on the
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look into our living rooms and the shaded rooms we sleep in. *Maurice Jerome* and the Quantum Cat would like to thank Maxine Kumin for these lines from *Video Cuisine*, some of the most trenchant yet on the continuing crisis in Mother Africa. There's more.

Sunday, March 3rd

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Sleepers! Awake

Bach and baroque music, as well as political/social commentary, all with *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

Part Five of Radio Free Rahsaan airs today. The program begins with interviews featuring friends and admirers of Rahsaan Roland Kirk. In Rahsaan's segment, we'll hear his running commentary on life and music with discs of Nina Simone, Joe Henderson, King Pleasure, among others. This series was originally produced by Rahsaan in 1973 but never before aired.

4:30 Alan Watts Lectures

A series of lectures by the late philosopher. *The Individual and the World*. Third of four parts. Theories of man's relation to the universe and their relation to problems of human ecology, which may be solved only by radical change in man's sensation of his own existence.

5:00 The Inner Ear

The Poetry of Robert Frost. Frost demonstrates his rural emphasis, his quite conventional verse technique, and his ability to paint scenes rich in both actuality and spiritualism. *The Collected Poems by Robert Frost* is used with permission of Holt-Rinehart, Winston. Produced in part by a grant from the Witter Byner Foundation for Poetry.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 Radio Drama

All That Fall by Samuel Beckett. This American production was directed by Dean Stockwell for Pacifica Station KPFA in Los Angeles. In the cast are Patsy Kelly as Mrs. Rooney and Jack Albertson as Mr. Rooney. Produced by Jerry Zelinger.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Fresno Live

Keyboard Concerts. Featuring pianist Leslie Howard. Program includes:
Schubert: *Sonata in A minor, D 784*.
Liszt: *3 Funeral Dances*.
Berlioz/Liszt: *Harold in Italy*
With violinist Albert Gillis. Recorded in Fresno on Feb. 13, 1985 by Rand L. Stover.
Cellist Neal LoMonaco. A Fresno performance with pianist Doris Stevenson. They perform works by Francoeur, Beethoven, Lukas Foss, Messiaen and Richard Strauss. Recorded Jan. 26, 1985 by Rand L. Stover.
Hosted by Alexander.
Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, hosted by *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, with *Timothy* and *Anna*.

2:00 am Over The Edge

Here from Germany, the king of frottage, Jurgen Olbrich joins Fake Stone Age for Frottage-O-Rama. Radio rubbings from here and afar to add to a week of on site activities sponsored by the Goethe Institute and the Kala Institute.

Monday, March 4th

7:00 am AM/FM

On the birthday of Dr. Seuss, *Denny* eats some green eggs and ham for breakfast. Yum. **News** at 7 & 8:45; **Headlines** at 8:00.

9:00 Morning Concert

Speaking of Music at the Exploratorium: An Evening with Louis Andriessen. Dutch composer Louis Andriessen has outspoken views on music and society which have thrust him into a leadership role among the musically and politically radical of his country. In today's program, he discusses, among other things, his objections to (and fascination with) the music of the American "minimalists." The live event, at the Exploratorium, was hosted by Charles Amirkhanyan. This recorded program was taped by Tony Ferro and produced for radio by Russ Jennings.

11:15 Morning Reading

The Real West: Cowboys, Indians, cattle rustlers and literati. Readings and discussions hosted by Bob Hawley of the Ross Valley Book Co. in Berkeley. This month: **Women in the West** by Cathy Luchetti and Carol Olwell.

12:00 Monday Matinee

I'm Too Busy To Talk Now: Conversations with American Artists Over 70: America's most well-known theatre couple are in their mid-seventies. Actors Jessica Tandy and Hume Cronyn discuss what they've lost with youth and gained with age; they view the prospect of death and what it means to their art, and offer inspiration, wit and wisdom. First in a series of conversations with Connie Goldman on the subject of aging and creativity.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Features: **World In Your Face**, produced by Steve Tokar & Augusta del Zotto, at 5:05; **Radio Venceremos**, news and information from the Farabundo Marti Front for National Liberation in El Salvador, at 5:30. Monday hosts: *Buster Gonzales* and *Reyna Cowan*.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene with *Erik Bauersfeld* and *Padraigin McGillicuddy*. This evening's short features:
Mind Over Media: a look at the movies with Jennifer Stone.
Booktalk with Peter Carroll: discussion with Orville Schell, author of *Modern Meat: Antibiotics, Hormones and the Pharmaceutical Farm*.

9:00 Tone

9:00 Ode To Gravity

The 15th Anniversary Program. On March 4, 1970, Charles Amirkhanyan broadcast the first in a series of ongoing programs called *Ode to Gravity*. The focus of the program has been avant-garde and contemporary music, with



Photo: Jerry Bauer

Selections from Edna O'Brien's short story collection, *'A Fanatic Heart,'* on the Evening Reading, March 4-14, Mon-Thurs, 11:30 pm.

forays into the realms of experimental literature and visual art/performance as well. Tonight we'll have a retrospective of the past decade and a half with excerpts from the first program, the fourth (featuring the cut-up audio literature of Liam O'Gallagher), and many others in between.

11:00 KPFA Evening News
Rebroadcast

11:30 Evening Reading
A Fanatic Heart: Selected Stories of Edna O'Brien (1). A collection of the latest and the finest of O'Brien's work; tales of love and loss, of sexual intimacy and social alienation. Read by Padraigin McGillicuddy. Published by Farrar Strauss Giroux. First of eight readings.

12:00 Midnight Becomes Eclectic
An evening of punk and new wave music by women with Karen Sundheim.

1:30 am Black Coffee
Jazz and features on African history and culture with Akinlana Songosin (Ibo) and associate producer Babatunde Kayode. At 4:30, Lock and Load with C.J. Thompson-White.

6:00 am Face The Day
Hosted by Meröe Cassandra Wimbs.

6:30 Black Coffee
Continued. African Dimensions.

Tuesday, March 5th

7:00 am AM/FM
On the birthday of Rex Harrison, Kris notes that the rain in Spain falls mainly on her brain. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Stand By, Please: A Record Producer's Look at the International Recording Scene with Harold Lawrence. The advent of the compact disc is the most radical development in sound reproduction for the home since Peter Goldmark created the microgroove record in the laboratories of CBS. Harold Lawrence devotes his entire program to a sampling of new CD releases, including:
Purcell: *Dido and Aeneas* (excerpts) Taverner Choir and Taverner Players, conducted by Andrew Parrott.
Tchaikovsky: *Music for Solo Piano*. Sviatoslav Richter.

Respighi: *The Fountains of Rome*. San Francisco Symphony. Edo de Waart, conductor.
Wagner: *Immolation Scene* (from *"Die Götterdämmerung"*) Eva Marton, soprano; Philharmonia Orchestra, Arpad Joo, conductor.
Holst: *The Planets* (excerpts) Scottish National Orchestra, Sir Alexander Gibson, conductor.
9:00-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting funded in part by the County of Fresno.

11:15 Morning Reading
Periodicals Revisited with Byron Bryant.

12:00 Older Men, Older Women
With Harry Sheer and Elizabeth Hirshfield.

1:00 A Terrible Beauty
Celtic Magazine of the Air, produced by Padraigin McGillicuddy.
2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds
The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam
KPFA's Drive-time magazine, with news headlines at 5:00. Live short feature: *Every Day's A Holiday* with Z Budapest. Tuesday hosts: Ginny Z. Berson and Julia Randall.

6:00 KPFA Evening News

7:00 Prime Time
The Citizen's Tribunal on Central America. Highlights from the event recorded on October 14, 1984, sponsored by the National Lawyers Guild. The tribunal, in a format similar to that of a Grand Jury, heard testimony and saw documents to determine whether there is enough evidence to indict the Reagan Administration. The panel of jurors included ex-California Supreme Court Justice Frank Newman and Prof. Ugo Natoli, an expert on international law from the University of Pisa in Italy. First of three parts to be concluded tomorrow and Thursday at 7:00 pm.
At 7:30, KPFA, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap
Women. Tonight we discuss the role that disabled women have played in history. This includes current work within the disabled community and the women's community. Produced by Pam Walker & Judy Heumann.

8:30 Probabilities
The Good, The Bad, and the Awful, Part Two. The best and worst in the mystery & detective field in 1984, with special guest author Bill Pronzini, along with hosts Richard A. Lupoff and Lawrence Davidson.

9:00 Maximum Rock and Roll
Punk music and special guests, with Tim and the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Fanatic Heart: Selected Stories of Edna O'Brien (2) read by Padraigin McGillicuddy.

12:00 Adventures in Stereo
An examination of modern musical styles with Michael Fitzgibbon.

1:30 am Jazz Party
Bay Area musicians with their work. Produced by Doug Edwards.

Wednesday, March 6th

7:00 am AM/FM
On the birthday of Gabriel Garcia Marquez, Kris sees a leaf storm, has a hundred years of solitude, doesn't write to the Colonel, foretells a death, etc. News at 7 & 8:45; Headlines at 8:00; O-Dark-Hundred at 8:15.

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9:00 Morning Concert

World Music presented by David Mayers.

11:15 Morning Reading

The Way The Old Ones Tell It. Folklore read by David Mayers.

12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus:
Richard Strauss: *Sonata for Violin & Piano*,
Op. 18. Byron Tauchi, violin; Irene Jacobson,
piano.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

The Citizen's Tribunal on Central America, Part Two. Recorded October 14, 1984, sponsored by the National Lawyers Guild.
At 7:30, KPFA, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks: Who knows what low down blues and crazy jive lie hidden in the hearts of men, women and their record collections? The shadow knows, as the tapeworks shows: blues, R&B, western swing, jazz, programmed with a minimum of chatter. Your host (up to a point) the black shadow.

10:00 Fruit Punch: Gay Radio

Gay synthesizer/ambient sound composer William Bent talks about his latest release, *Sirius Lullabye* on WEB Records. Plus comic Mario Mondelli gives advice to the lovelorn on the sperm of the moment. Call-ins at 848-4425. Hosted by Jon Sugar.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Fanatic Heart: Selected Stories of Edna O'Brien (3) read by Padraigin McGillicuddy.

12:00 The Witching Hour

Women's Music from blues to rock to jazz to anything at all, with Marci Lockwood.

1:30 am Beedle Um Bum

From women's music, Larry gradually moves out through other realms to include a variety of sounds, mostly built around a core of folkist/topical music. Complete out-of-print album at 4 am: Malachi, *Holy Music* (1966), an interesting adventure in psychedelic/new music.

Thursday, March 7th

7:00 am AM/FM

On the birthday of Anthony Comstock, founder of the New York Society for the Abolition of Vice, Kris paints her nose blue. Nice work. News at 7 & 8:45; Headlines at 8:00.

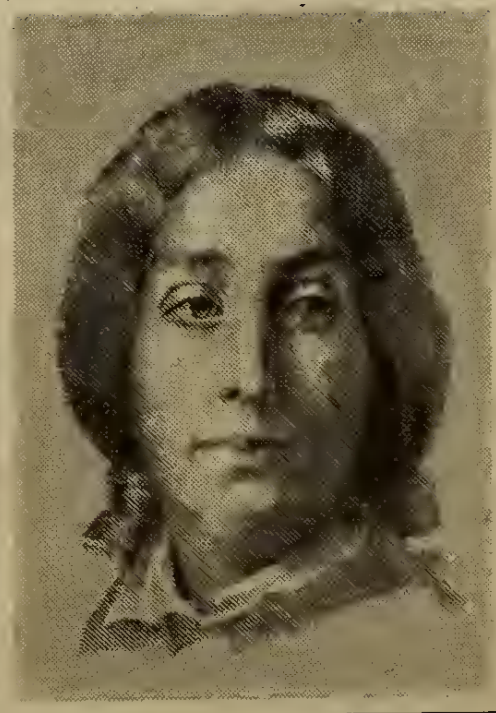
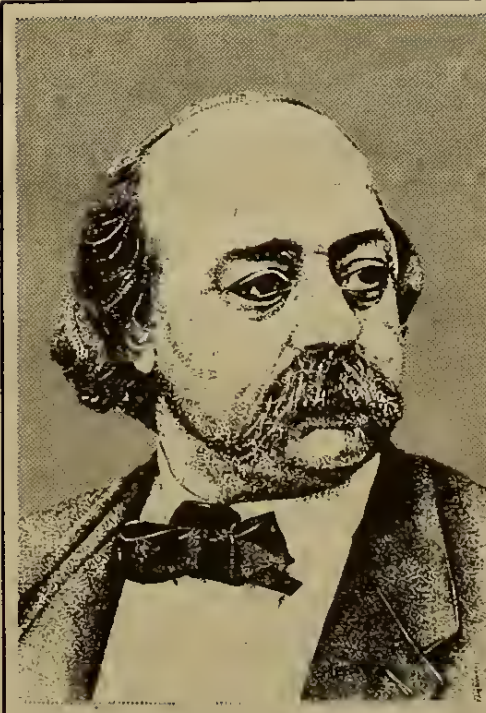
9:00 Tone

9:00 Morning Concert

9:00 The Music of Daniel Lentz. Today, live in our studios, Los Angeles composer Daniel Lentz is present for the Bay Area premiere broadcast of his New Albion Records release featuring *Missa Umbrarum* and *O-Ke-Wa*. *Missa Umbrarum* (Mass of the Shadows, 1973) is one of his most remarkable pieces, featuring eight voices, wine glasses and a cascading echo system. *O-Ke-Wa* (1974) is based on the Seneca Indian dance for the dead of the same name. It is for thirteen voices conducted by Arlene Dunlap. Kerry Burtis conducts the first work. Hosted by Charles Amirkhanian. Excerpts from Lentz's two other recent releases will be heard: *On The Leopard Altar* (Icon Records) and *Point Conception* (Cold Blue Records).
10:30 A Visit with Makoto Shinohara. A visit with the 53-year-old Japanese composer from Osaka who recently has lived for a decade in West Berlin and another since the late seventies in Utrecht. His music, influenced by his studies with Messiaen and Stockhausen and his involvement in electronic music, also has a distinctly Japanese sensibility. He is visiting this continent for a premiere of a new chamber orchestra work (Montreal) and a visit with friends on the West Coast. This will be his only San Francisco "appearance."

11:15 Morning Reading

Stone's Throw. Jennifer Stone found a volume of *The George Sand-Gustave Flaubert Letters* at Moe's Books in Berkeley. Published by Liveright, New York, and translated by Aimee L. McKenzie, the copyright date is 1921. Long out of print, this correspondence is as lively as the Ellen Terry-George Bernard Shaw letters, without those letters' brittle British reserve. These letters were written between 1862 and 1876, the year Sand died at the age of 72. They are full of refined affection. Sand was seventeen years older than Flaubert, and he addresses her as his "Dear Master," a term perhaps better understood in 19th century French literary circles than in today's. The rapport between the conservative Flaubert and the liberal Sand is based on their deep and civilized appreciation of each other's life and work. Jennifer Stone and Richard Spielberg read. First of three parts.



Gustave Flaubert, son of the Second Empire; George Sand, daughter of the revolution: their letters to each other will be read on the Morning Reading, March 7th, 11th & 12th at 11:15 am.

12:00 Lunch Box

Planning in Cuba. Gary Fields and Arianna Van Muirs, two city and regional planners from UC Berkeley, who recently travelled to Cuba to study its planning policies, talk with Buster Gonzales about their trip.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. Short feature: *Youth On The Air*, produced by Youth News, at 5:30. Hosts: *Solari Jenkins* and *Jeannie Look*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Citizen's Tribunal on Central America, Part Three. Recorded October 14, 1984, sponsored by the National Lawyers Guild. Conclusion.

7:30 Live from La Pena: Interviews, music and updates on the latest events in Latin America.

8:00 Majority Report

The Curtain Opens. In the past year, women playwrights have finally gained recognition in the alternative theatres in the Bay Area. And with the development of the Women's Theater Festival in Santa Cruz, we're likely to see even more excellent works. Tonight, we'll talk with Bay Area women playwrights about the issues they are covering in their pieces, and the success of their recent works. Hosted by *Reyna Cowan* and *Cara Vaughn*.

9:00 America's Back Forty

Classic country swing, old-time rockabilly, country rock, and novelty. With *Mary Tilson*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Fanatic Heart: Selected Stories of Edna O'Brien (4) read by *Padraigin McGillicuddy*.

12:00 Assassinatin' Rhythm

Ray Farrell backstrokes the new wave, heading toward unsafe waters.

3:00 am Artifacts

Fragmentary audio evidence of an advanced civilization. *John Rieger* provides analysis.

International Women's Day

Friday, March 8th

7:00 am AM/FM

To celebrate International Women's Day, *Kris* wears the traditional garb of the women of New Jersey: the polyester pants suit. News at 7 & 8:45; Headlines at 8:00.

9:00 Third World Classical Women

Join the KPFA Women's Department and our celebration of International Women's Day for the salute and recognition of women of color from the world of classical music. Along with musical offerings, we will also hear from some local women who struggle in the classical field. Hosted by *Cindy Madron*.

10:15 Wonder Women 1984

A doctor who works for the United Farm Workers and focuses her research on the occupational effects of pesticides; an advocate for the "bag ladies" of Los Angeles who created a daytime refuge for homeless women; a social worker turned writer whose first book broke the silence about the experience of Japanese-Americans in the internment camps during World War II; a peace activist who began an anti-nuclear education campaign after witness-



Fulbright scholar Cathie Dunsford speaks on feminism in New Zealand in an interview scheduled at 4:30 pm as part of International Women's Day, Friday, March 8th.

ing the effects of Hiroshima — These are profiles of four of the fourteen women granted Wonder Women Awards in New York last year — an award given to women over forty, selected from around the country, who have been singularly responsible for making profound and beneficial achievements in their respective fields. Wonder Women from California will talk to host *Laurie Udesky* about their work.

11:15 Margaret Randall Reads Poems by Latin American Women

Margaret Randall, the Mexican-born writer who has spent much of her life in Cuba and Nicaragua, is author of several books, including *Sandino's Daughters* and *Christians in the Nicaraguan Revolution*. In this program, Randall reads from her own poems and those of other Central and South American women with her own commentary. Recorded at La Pena in Berkeley in fall of 1984 by *Karen Sundheim*.

12:00 Indigenous Women's World View

There are over 200 million indigenous peoples throughout the world living in harmony with the sacred web of life. Most of all these native people are self-sufficient. But today, all face the threat of total extinction by plans of "development" from the West, as well as the East. Join *Tamika Watu*, All-African People's Revolutionary Party—Women's Wing Union; *Fay Graes*, National Island Women's Association; *Andrean Carmen*, La Raza Unida Partido; *Beatriz (Beth) Rosales*, PESCO—Philippines Education Support Committee; *Patricia Serpas*, AMES—Women's Association of El Salvador; and *Agnes Williams*, Women of All Red Nations, and learn what Indigenous women are doing in leading their people in struggle against the forces of greed and cultural genocide. Produced by *Pat Collins*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her special International Women's Day guests at 848-4425.

2:30 Songs of Celebration and Struggle

From women around the world — songs of celebration and struggle, seeking and surviving; with old chestnuts and new surprises. Hosted by *Penny Rosenwasser* & *Trish Karlinski*.

3:30 Conversations from the Middle East: Edna Politi

Edna Politi is a Lebanese Jew who lived in Israel and is now a filmmaker in France. Her works include *Annou Bannou: Daughters of Utopia*, about Eastern European Jews settling in Palestine in the 1920's; *Like the Sea and the Waves*, about a Jewish and Palestinian wo-

man from Lebanon re-meeting in Paris, and a film about Israeli treatment of the Palestinians. In this program, she talks to host *Reyna Cowan* about her process as a woman and as a political film-maker.

4:00 Conversations from the Middle East: Halla

Halla is an eighteen year old community activist in Majdal Shams, a Druse village in Israeli-occupied Golan Heights. She talks about her involvement in the town's ongoing non-violent resistance to Israeli occupation, and shares her dreams of law school and peace. Produced by *Sarah Jacobus*.

4:30 Feminism in New Zealand

A conversation with Dr. Cathie Dunsford, a Fulbright scholar from New Zealand who is currently teaching a multi-cultural Lesbian and Gay Studies course at UC Berkeley. Produced by *Katherine Davenport*.

5:00 South African Bitter Suite

A segment from a musical titled *Tick: Things That Make Me Tick; Things That Tick Me Off; Politics; Lunatics; The Tick Before The Blast* by *Latteta Theresa* and *Diane Houston*. Latteta reads selected Apartheid Laws over her own accompaniment of flute and African rhythms. Produced by *Cindy Madron*. Followed by *Pearl Marsh*, founding member of South Africa's Women's Fund, speaking on 'Women in Apartheid South Africa.' Produced by *Katherine Davenport*.

5:30 Nellie Wong: Poetry from the Workplace

Writer and activist *Nellie Wong* reads some of her poetry. Wong is a member of Radical Women, the Freedom Socialist Party, and AFSCME Local 3218. Produced by *Katherine Davenport*.

6:00 KPFA Evening News

7:00 International Feminism

Networking Against Female Sexual Slavery. Trafficking in women's bodies has become one of the world's newest and biggest growth industries. Some women are forced into prostitution as the only way to earn a living. Others are literally chained inside brothels. European travel agencies offer "sex tours" to Southeast Asia, where women's bodies are among the amenities the tourist receives as part of his package deal. Refugee women are raped by every man they see on their way to entering a new country. Teenage runaways in Los Angeles are kidnapped and "sold" to Arab men. Many poor nations now consider women's bodies one of their prime natural resources, which only need to be developed to improve the nation's economy. The problem is worldwide; it's intimately connected to women's economic exploitation; and it is growing. But so is the feminist response. In this program, author and activist *Charlotte Bunch* speaks about the nature and extent of the problem of female sexual slavery, and the efforts that feminists are making to stop these outrages against women. Produced by *Ginny Z. Berson*.

8:00 Do Cry for Me, Argentina

Dr. *Laura Bonaparte* lived in Argentina with her family. In the course of two years, four members of her family were killed by the government. Since fleeing Argentina, she began working with other torture survivors, developing methods for erasing the terror in their hearts and minds. She talks of her pain and the strength that has kept her going in the past few years. Produced by *Reyna Cowan*. Translated by *Robin Marsh*, *Sylvia Malloly* and *Janet Greenberg*.

8:30 Songs of Celebration and Struggle

Part II. More music from women around the world.

9:30 International Women's Wave

Europeans have long been more receptive than Americans to progressive punk music. Many bands from the United States have moved to such cities as Berlin, Amsterdam and London, where innovative music is flourishing, often after receiving a less-than-warm response here where most audiences prefer a more commercial sound. *Karen Sundheim* hosts a European tour of women's experimental sound.

11:00 KPFA Evening News

Rebroadcast.

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Keith Abbott



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1 FRIDAY
The Couch A witty, insightful look at Carl's (Jung) house just before dinner & the arrival of his guest, Sigmund Freud. Written by Lynne Kaulman, directed by Simon Levy. 1/3-3/17, Wed-Sat 8:30pm, Sun 2&7:30pm, \$12-\$8.50, FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg D 776-8999

OFFSPRING 7 Fresh ilashy fun—spontaneously created theater based on audience suggestion. 3/1-30 Fri&Sat 8:30pm \$5 Marina Music Hall Bldg D 885-5678

Plowahares Coffeehouse presents Gabriel Yacoub. Traditional & original French guitar music. 8pm \$5 Bldg C 441-8910

U.S.-China People's Friendship Society Educational programs on art, travel, politics & daily life in the People's Republic of China. 7:30pm \$2 Gatehouse 863-0537

Underwater Photographic Society Monthly meeting. 7:30pm FREE Bldg C 573-5074

2 SATURDAY
ABACUS Workshops & classes for ATARI users. 10am-2pm FREE Bldg C 753-8483

Table Fantasies The National Home Fashions League presents its first tablesetting show/competition w/designs by professionals. 3/2 Sat 1-7pm, 3/3 Sun 11am-4pm, \$7.50-\$4 Bldg A 621-7223

OFFSPRING 7 see 3/1
The Couch see 3/1

3 SUNDAY
Plowshare Coffeehouse presents Sally Rogers, American folksinger, banjoist & dulcimer player. 7:30pm \$6 Bldg C 441-8910

Argentine Poetry & Film Works of leading Argentine contemporaries will be presented by Beatrice Lagos, poet & scholar. The evening features a documentary by filmmaker Niccolo Caldararo. 7:30pm \$2 Bldg C 621-3073

The Couch see 3/1
Table Fantasies see 3/2

4 MONDAY
Oceanic Society Monthly open house. 6:30pm \$2 Bldg C 441-5970

5 TUESDAY
Under Construction Explorations of a man's desire to build a pyramid monument to his wife. Is the monument commemorating the anniversary of her death or setting the stage for her death? This new play by Laura Farabough of Nightfire Theater utilizes the Farabough style by combining heavy equipment, large sculptures, video & choreographic movement. 3/5-10, Tue-Sun, only 6 shows, 8:30pm \$7 Pier 3 Reservations 331-5455

6 WEDNESDAY
The Couch see 3/1
Under Construction see 3/5

7 THURSDAY
Friends Of The River Fndn. Auction Joint auction by Friends of the River Fndn. & the Wildlife Conservancy features great gift items: holiday travel, dinners, river trips, works of art, etc. Hors d'oeuvres & wine preview 5:30pm, Auction 6:30pm \$15 adm. Bldg A 771-4400

Epson Users Of San Francisco Monthly meeting. 7pm \$2 Bldg C 586-5326

Macintosh Users group monthly meeting 7pm \$3 Bldg C 441-8648

World Peace Through Self-Discovery "Sri Chinmoy—Peace Meditation at the United Nations." A workshop offering an approach to solving personal & global conflicts. 3/7&14 Thur 7pm FREE Bldg C 564-4231

The Couch see 3/1
Under Construction see 3/5

8 FRIDAY
Irish Country Dance & Concert Dance to live music w/Larry Lynch, U.S. Champion Dancer. Great entertainment & audience participation (no partner necessary). 8:30pm \$5 Bldg C 863-6424

OFFSPRING 7 see 3/1
The Couch see 3/1
Under Construction see 3/5

FRIENDS OF THE FORT DISCOUNTS

9 SATURDAY
FORT MASON CENTER TOUR Free guided walks through this cultural & recreational facility. Over 50 art, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 2 March tours 3/9&23 Sat 11am Bldg A (call for reservations) 441-5706

CPR Recertification Course for health care professionals. 9am-noon \$12 Bldg C 585-2221

Modeling Marathon Six-hour life drawing event for amateur & professional artists featuring costumed & nude models from the Models' Guild. 9am-5pm \$10, \$9 Stu/Srs, \$5 1/2day Bldg C 547-7797

Full Moon Psychic Fair w/Sue S. Chin. Free sigils & cosmic heraldry, acuflex palm massage/readings + rune, tarot, palm, & aura readers & channelers. 3/9&10 Sat&Sun 1-6pm FREE Ft. Mason Downtown Info. Ctr., 15 Columbus Ave. 771-1695 after 6pm

Gay Poets Gathering Tede Matthews, poet & dancer, conducts an open reading for gay poets. Incls. selections from W. H. Auden, Allen Ginsberg & other modern gay poets. 2 Sat, 3/9&23, 7:30pm \$1 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

OFFSPRING 7 see 3/1
The Couch see 3/1
Under Construction see 3/5

10 SUNDAY
Plowshare Coffeehouse presents an evening of acoustical music 7:30pm \$5 Bldg C 441-8910

Spaghetti Factory Open Poetry Reading Public invited to participate in this popular round-robin event. Also special showing of two poetry films. 7:30pm \$1 Bldg D 621-3073

The Couch see 3/1
Under Construction see 3/5
Full Moon Psychic Fair see 3/9

12 TUESDAY
Bay Area Art Conservation Guild Monthly panel with discussion from the membership. 7pm FREE Gatehouse 648-2388

13 WEDNESDAY
Angel City by Sam Shepard. A surrealistic & wildly funny look at the Hollywood movie machine: Lanx, a slimy film producer; Rabbit, the writer; Wheeler, the producer's brother; Miss Scoon, the secretary, plus a saxophonist & a drummer. 3/20-4/28 (previews: 3/13-16 8:30pm), Wed-Sat 8:30pm, Sun 7:30pm (Sun 3/31 matinee 2pm) \$12-\$8.50, FMC "Friends" \$1 off w/mbrs card Magic Theatre Bldg D 441-8822

The Couch see 3/1

14 THURSDAY
The Couch see 3/1
World Peace Thru Self-Discovery see 3/7
Angel City see 3/13

15 FRIDAY
Tea A new play by Velina Hasu Houston about war brides & interracial relationships. Presented by the Asian-American Theater Co. 3/15-4/28, Thur-Sat 8pm, Sun 3pm&7pm, FMC "Friends" \$1 off w/mbrs card \$9.50-\$8.50 (3/15&4/28 \$10.50) at People's Theater Bldg B 776-8999

The Instinctive Wisdom Of The Body A lecture presented by the Breema Shiatsu Ctr. w/discussion & demo. 7:30-9:30pm FREE Bldg E 428-0937

OFFSPRING 7 see 3/1
The Couch see 3/1
Angel City see 3/13

16 SATURDAY
S.F. Apple Core General meeting sharing information & demo. of Apple II, IIE, & Macintosh computers. 10am-2pm FREE Bldg C 566-2342

SS Jeremiah O'Brien Open Ship Weekend Special Leprechaun's tour of this great grey ship. Polish up your Irish. Sat&Sun 3/16&17 \$3 (\$1 Srs/Stu, \$6 Imly) Pier 3 east dock 441-3101

Psychic Reading Fair Public invited to FREE readings & healings. 1-3pm FREE Bldg C 753-6001

OFFSPRING 7 see 3/1
The Couch see 3/1
Angel City see 3/13
Tea see 3/15

17 SUNDAY
No. California Art Therapy Assn. General mbrshp. meeting. 1-3pm FREE Bldg E 658-1749

St. Patrick's Day—Irish Poetry In celebration of St. Patrick—readings from Yeats, Joyce, Behan, Kinsella & others + live Irish music & refreshments. Public invited to read from their favorite Irish bard. 7:30pm \$3 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

The Couch see 3/1
Tea see 3/15
SS Jeremiah O'Brien see 3/16

18 MONDAY
IBM PC Users Monthly meeting 7:30pm \$2 Bldg A 386-3735

20 WEDNESDAY
The Couch see 3/1
Angel City see 3/13

21 THURSDAY
The Couch see 3/1
Angel City see 3/13
Tea see 3/15

22 FRIDAY
Ira Progoff Weekend Workshop Ira Progoff's intensive journal method draws the goals of your life into focus. Learn practical techniques for creativity in daily life. 3/22-25, Fri 7-10pm, Sat 9:30am-5:30pm, Sun 9:30am-1pm & 7-10pm, Mon 9:30am-5:30pm, \$150—one unit, \$275—two units, Bldg A, info./reg. (800) 221-5844

OFFSPRING 7 see 3/1
The Couch see 3/1
Angel City see 3/13
Tea see 3/15

23 SATURDAY
Children's Art Festival Children's entertainment w/puppets, face painting, games, music & refreshments + special children's art exhibit, 3-5pm \$3 (25¢ chdrn) Bldg C 771-0292
OFFSPRING 7 see 3/1

The Couch see 3/1
Gay Poets Gathering see 3/9
Fort Mason Center Tour see 3/9
Angel City see 3/13
Tea see 3/15
Ira Progoff Workshop see 3/22

24 SUNDAY
Plowshare Coffeehouse presents Robin Petrie and Danny Carnahan. Traditional Irish music on liddle & hammered dulcimer. 7:30pm \$4 Bldg C 441-8910

Spaghetti Factory Poets Open reading 7:30pm \$1 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

The Couch see 3/1
Angel City see 3/13
Tea see 3/15
Ira Progoff Workshop see 3/22

25 MONDAY
Ira Progoff Workshop see 3/22

27 WEDNESDAY
The Couch see 3/1
Angel City see 3/13

28 THURSDAY
The Couch see 3/1
Angel City see 3/13
Tea see 3/15

29 FRIDAY
OFFSPRING 7 see 3/1
The Couch see 3/1
Angel City see 3/13
Tea see 3/15

30 SATURDAY
Cerebral Dominance for epilepsy, amnesia, aphasia, Alzheimer's disease & schizophrenia. Learn how left/right hemispheres contribute to intelligence in children/adults. 8:30am-4pm \$30 Bldg A 856-9835

Be A Fund For Animals Volunteer Learn how you can help animals. Hear about the latest news & upcoming events. 2pm FREE Bldg C reservations: 474-4020

OFFSPRING 7 see 3/1
The Couch see 3/1
Angel City see 3/13
Tea see 3/15

31 SUNDAY
Spoken Anthology presented by Judith Tannenbaum. Theatrical interpretation of poetry from Muriel Rukeyser, Kenneth Patchen, Dylan Thomas, Anna Akhmatova & other leading poets. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

The Couch see 3/1
Angel City see 3/13
Tea see 3/15

Galleries

World Print Gallery presents Rene Derouin: Suite Nordique, 1967-1981. A traveling exhibit from Canada surveying large-scale woodcut prints by Rene Derouin. Exhibit organized by the Quebec Museum. 3/5-4/6 Tue-Sat 11am-6pm FREE Bldg A 776-9200

Perception Gallery Daily Noon-4pm FREE Bldg C 776-0347

Natural Sculpture Photographs Nature: abstracted & compacted photographs by Joan Sadler & Dennis Olson. 2/25-3/17
Etel Adnan Exhibit of recent oils & water-colors. 3/18-4/7

Mexican Museum Wed-Sun Noon-5pm \$1/\$.50 chdrn Bldg D 441-0404

Indumentaria Mexicana Finely spun & handwoven women's garments from Mexican Museum's permanent collection. Selection focuses on pre-Hispanic regional designs & decorations. 2/6-3/31
Nuevos Caminos: Pintores Mexicanas (New Directions: Mexican Women Artists) Traveling exhibit featuring works by 22 contemporary Mexican artists, sponsored by Avon Products, Inc. 2/6-3/13

SF Museum of Modern Art Rental Gallery presents Ben Bullock's sculptures, Donna Rini's paintings & books, + drawings by Christine Marie Lando & Patrick Maloney. 3/5-3/29 Tue-Sat 11:30am-5:30pm (rept. 3/5 Tue 5:30-7:30pm) FREE Bldg A 441-4777

Fort Mason Center Lobby Gallery previews an exciting upcoming event—the opening of the new Museo Italo-Americano in Building C, late March. The lobby exhibit features paintings by Jovane Di Massa-Reilly & others, Mon-Sat 9-5pm 2/5-3/30 Bldg A 441-5706

Martial Arts

iCi Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue Fri 7-9:30pm \$45/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 6-8pm, Sun 10am-12pm \$30/mo. Bldg C 261-7105

Kung Fu: No. Shaolin & Wing Tsun w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue 6pm \$25/mo Bldg E 346-4532

Escrima A self-defense system from the Philippines based on stick fighting and progressing to empty-hand techniques. Sat 11:30am \$30/mo Bldg C 261-8841

Chen's Tai Chi Chuan Assoc., USA An excellent physical, mental & spiritual centering device, w/training practices for health and self-defense. Mon Tue 8pm \$3.75/class Bldg C 661-3786

Chen Tai Chi Chuan This form, developed by 16-year master doctor in China, combines firm/soft, slow/quick, balancing yin & yang exercise Sun 7pm \$25 Bldg C 759-6757

Classes and Workshops

All events are presented through the cooperation
of Fort Mason Foundation and the Golden Gate
National Recreation Area. Visit Fort Mason Center,
Laguna and Marina Blvds., S.F. 94123. 441-5705

Visual Arts & Media

Fort Mason Art Ctr. offers ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Center program open to anyone 18 years of age & older. Bldg B 776-8247

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists In Print offers workshops in pasteup/production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AIP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Open Tue-Thur 11am-7pm (Mon&Fri by appt.) Bldg E 771-7133

- **Basic Film Workshop** An inexpensive intro. to filmmaking. Course covers: camera operation, shooting, editing & completion of a 3-5 min. film + more. Sun 3-6 \$100/8wks FMC "Friends" 25% off w/mbrs card. Must pre-reg. (next session begins 3/10) Bldg D 621-3073

Writers' Connection Workshops Sat Bldgs C/E (408) 973-0227

Constructing The Novel Forming ideas, characterization, dialogue, synopsis, marketing + more. 9:30am-3:30pm 3/2 \$48
The Computer Magazine Market Intro. for writers wishing to break into computer magazines. 9:30am-12:30pm 3/9 \$22
Writing Fun Fest Money Fillers Learn how to find & write fillers & increase earnings from \$5-\$300. 1:30-4:30pm 3/9 \$22
Writing For The Big Magazines Five-hour intensive work session w/working professional. 9:30am-3:30pm 3/16 \$44
Playwriting Seminar Covers all elements: freezing the moment, character, setting, conflict & dialogue. 9:30am-3:30pm 3/23 \$44
Sunday Magazines Learn how to break into this market w/Hal Silverman, editor of *California Living*. 9:30am-3:30pm 3/30 \$44

Media Alliance Classes, workshops & panels. Bldg D 441-2557

Pressura Writing Learn TV news writing in 6 easy lessons. Hands-on intro. by Andrew Shinnick, KGO-TV Asst. News Dir. 3/28-5/2 6 Thur 6:30pm \$75
Celebrity Interviews Ben Fong Torres (*SF Chronicle*, *GQ*, *Esquire*, *Mother Jones*) covers techniques, pitching & selling your features. 3/27-4/10 3 Wed 6:30pm \$55
The Advertising Copywriter Learn to write "good copy" while developing your portfolio. 3/25-5/13 8 Mon 6:30pm \$95
Travel Writing For Fun & Profit ABC's from writing style to marketing. 3/23 Sat 9:30am-4:30pm \$55
Careers: Challenges, Choices & Changes Expand your career horizons & repackage yourself for new positions. 3/28-4/4 2 Thur 6:30pm \$35
Bucka & Bytea: Computer Markets For Writers Panel on writing for computer publications, publishing on databases, writing for videotexts & the legal particularities for electronic publishing (copyright, liability, etc.). 3/21 Thur 7:30pm \$5

Health & Recreation

Let's Move w/Stephanie & Sheila Earle. A fast-paced workout for those who want to work hard. Sat & Sun 9am, Mon Wed Fri 6pm, Tue Thur 6:30pm, \$3-\$20/10 cl. Bldg C 776-4509

Dancergotics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Tue Thur 6pm, Sat 10am. \$4. Bldg C 583-7083

New Dimenofona w/Jean & Marilyn Taylor. Bldg C 456-7525
Seniors & People Now to Exercise Tue Thur 10am \$3-2.50/FREE for Seniors

YMCA Classes—Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced, + an hour of social dancing. Wed 7:30-10:30pm 8wks. Singles \$22, couples \$40 Bldg C 885-0460

Awareness Thru Movement/Feldenkrais Method Movement lessons to improve your posture, breathing, self-image, ease of movement. Relieve stiffness/tension. For all ages. Tue Noon \$5 Bldg C 333-6644

Awareness Thru Movement/Feldenkrais Method Gentle movement lessons which help to relieve stress & tension & assist in improving posture, function & self-esteem. Wed 6pm \$7 Bldg C 776-1776

Super Sat. Shape Up w/Helene Zynstein Pollak. Special 1½-hr high-energy workout features warmup, aerobics, deep stretch & muscle toning. Co-ed & all fitness levels. Sat 10-11:30am \$5 Bldg C 731-6093

Hatha Yoga Experience freedom through Iyengar-style yoga. "... from freedom of the body comes freedom of the mind & then ultimate freedom. ..." Iyengar. Wed 6pm \$6 class Bldg E 826-7448

Greek Folk Dance Classes w/Anna Efsthathiou 7pm Mon \$4 Bldg C 339-8357

Success W/Out Stress Understand depression, loneliness & anger. Thur 7:30pm, Sat 3:30pm \$3 Bldg C 587-2878

Strategies for Success Learn techniques for achieving your personal & business goals using visualization, goal setting & exercises to develop your self-image & remove barriers to success. 3/7-28 Thur 6:30pm, 3/16 Sat 9:30am-6:30pm \$125. Gatehouse 921-7170.

The Work Of Doris Breyer Body Juvenation Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9-10am \$5 Bldg C 681-4405

Dance Exercises & Stretches w/Judy Klifmartin A fitness program of warming stretching, aerobic exercises to music & yoga. Improve strength, endurance, muscle tone & composure. Mon 6:30pm \$3.50 Bldg C 388-4970

Sensory Awareness Practice in awareness of & permissiveness to our own natural functioning in relation to the total world around us. 3/6-27 Wed 10am-12 & 6-8pm \$200/3 mo Bldg C 388-3219

Ultimate Vitality In The Body Workshops by the Breeme Shiatsu Center. Sun 11am-1pm Bldg C/E 428-0937

Neck & Shoulders Shiatsu & Self Shiatsu 3/17
Hips, Legs & Feet Shiatsu & Self Shiatsu 3/24
Shiatsu & Self Shiatsu to vitalize the internal organs. 3/31

Environment

Oceanic Society Whale Watch Half-day naturalist-led boat trips to observe grey whale migration. Reservations necessary. 9am, 11:30am & 2:30pm Fri, Sat&Sun thru 4/14, \$22 474-3385

Backpacking for Beginners Environmentally safe ways to backpack & experience the wilderness. Tue 7-10pm \$60 + \$7.50 materials Bldg C 563-7681

Education

Tear Gas/Mece Self-Defense Course incl: tear gas training & permit, instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Blk. Belt Korean Karate. 3/16 Sat 10am or 3/20 Wed 7pm, \$25/\$20adv. \$10/Srs, disabled. Bldg E/A 564-9140

Intro. To The Ideas Of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Bldg C Calf first 626-9301

Oceanic Society offers a Sea & Sail Camp, beg. to adv. sailing classes, courses in environmental education, lectures, a speakers' bureau & slide shows. Bldg E 441-5970

- **Basic Film Workshop** Mona Marks & Herman Berlandt will teach a hands-on, in-depth course in all functions of filmmaking. Cameras & editing equipment will be supplied. Operate a camera, prepare your story, edit & complete your own film. Sundays 1/13-3/10 3-6pm \$100 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

Hands on Wood offers "hands-on" classes, lectures & demos for woodworkers of all skill levels. Winter session classes include: Beginning Woodworking, Beginning Carving, Furniture Restoration, Built-in Cabinet Making, Antique Restoration, Innovative Use of the Router, Plane Making, & Surface Treatment: A Workshop on Finishing. Call for a free class schedule. Bldg F 567-2205

Harmonic Proportions in Classical Architecture Intro. to theories of harmony & proportion as expressed in music & architecture of classical Greece, Rome & Renaissance Italy. 2/5-3/26 Tue 6pm \$150 (\$25 materials) Bldg C Geo. Siekkinen 556-7741

Career Exploration A workshop in self-assessment, strategizing, decision-making, setting short/long-term goals, resume writing & interviewing techniques. 3/6-27 Wed 5:30pm \$52 (\$38 materials) Bldg C 497-0657

Ann Mahony & Associates Handwriting workshops. Gatehouse 982-1788
Beginners' Handwriting Class Comprehensive overview in handwriting analysis. 3/23-24 Sat&Sun 9am-5pm \$155
Handwriting Analysis An intermediate course 3/2 Sat 8:30am-1pm & 1:30-5pm \$45

Bay Area Lawyers For The Arts Wednesday workshops 7pm \$7 Bldg B 775-7200
Legal Aspects Of Video Production 3/6
Artist-Gallery Relations 3/13
Contracts For Freelancers Incls: graphic designers, photographers, & other artists 3/20
Copyright or Trademark Find out the difference 3/27

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

- **Children's Animation Workshop** for all ages covers: flip book, cell animation, live action filming. Sun Noon-3pm \$10/\$40 4 wks FMC "Friends" 25% off w/mbrs card. Bldg D 621-3073

Academy of Media & Theatre Arts Year-round classes for young people (7-19), in all levels of acting, filmmaking, & video production. Showcase & performance each semester. For info. call AMATA Bldg B 776-4720

Creative Movement for Parents & Pre-Schoolers Explore the basics of dance with rhythm, imagery & music in a 12-week series of classes taught by professional dancers. Tue 11:30-12:30pm, Wed 6-7pm & Thur 3:30-4:30pm \$6 (\$60 for 12) Bldg C 753-8795

Fort Mason offices are now open Monday through Saturday.

Performing Arts

Blue Beer School of Music Winter quarter. Call for FREE catalog describing the many programs in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Adult Acting & Video Class Academy of Media & Theatre Arts. \$105/mo Bldg B 776-4720

Nat'l Academy of Songwriters Song evaluation workshop. Bring your guitar, a cassette of your song & 15 copies of your lyrics. 3/12 Tues 7-10pm \$5 Gatehouse (213) 463-7178

SF School Of Dramatic Arts Intro. to directing workshop examines & de-mystifies the art of directing. 3/5-19 Tue 7-10pm \$185 Bldg C 885-2766

Sue Welden Presents Spontaneity & Improvisation Workshops Bldg C 885-5678

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Spontaneity Techniques If Adv. spontaneity exercises & theater games in smaller groups. Pre-req. Techniques I or equivalent. Mon 7:30pm \$95 8 wks.
Spontaneity/Improvisation Open Workshop A spontaneity/improvisation workshop sampler. Open to all levels. 3/19 or 3/27 Tue 7:30pm \$750

Notices

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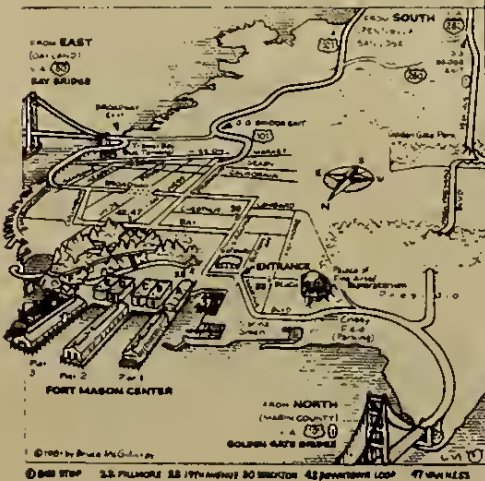
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11:30 Doo-Wop Delights

The Best of Vee Jay Groups, Part Two. Continuing where we left off on April 22, 1983, we bend an ear to more Windy City soul, both Baptist and Bandstand, from the 50's and early 60's by Spencer Taylor & The Highway QCs, Gospel Joe Williams & The Harmonizing Four, The Argo Singers, Claude Jeter & The Swan Silvertones, Dee Clark & The Kool Gents, The Hammond Bros., Curtis Mayfield, Jerry Butler, Gene Allison, Impressions, Dee Clark & The Delegates, Pookie & The Spaniels, Perkle & The El Dorado's, and Marvin & The Dells. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . .with *Lonnie Lewis*.

4:30 Radio Hypnopaedia

The Forget It Show returns to visit the Puzzling Evidence coup de grace Kelly d'etat Monaco Killer-Joke conspiracy chuckle-fest before committing syndicateicide by impaling itself on the KPFA transmitter antenna in a vain attempt to. . ."never mind." Presented by the Mobius Rex Franchise Foundation.

Saturday, March 9th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Suspense and *The 1 Millionth Joe*. One of the great features of *Suspense* was that the producers often used stars who were not associated with mystery or suspense. Here is a classic case: the star is the comedian Jack Carson, who plays a PR Man who bumbles in a rather serious way. Part Two features the summer replacement for *Suspense*, *Escape*. The story is a Robert Lewis Stevenson entry entitled *The Sire Maltroit's Ooor*. Elliott Lewis (Remly on the *Phil Harris & Alice Faye Show*) is the star player.

10:30 Focus on Women in Music

O Kaahumanu Wahine Alii Ahehui, live in our studios: a delightful group of Hawaiian women from the Bay Area and Northern California. They share their chants, songs and stories of their culture. Host & Producer: *Rana Lee*.

12:00 Women's Magazine

12:00 *Speaking for Ourselves*. Elaine Kim (Korean-American) Coordinator of Asian-American Studies at UC Berkeley, executive director of Asian Women United and author of *Asian-American Literature* and *With Silk Wings: Asian American Women At Work*, is now working on a video project portraying new images of Asian-American women guests, along with Diane Wong, former teacher of Asian-American Women's History and lawyer, who is now project coordinator of "Asian Women in America Book Project" discuss Asian American women creating their own voice and image through literature and other art forms. With advice from Judy Yung. Produced by *Nancy Delaney*.

1:00 To Be Announced.

1:30 *Another Mother Tongue: Gay Words, Gay Worlds*. We continue chapter 8 of Judy Grahn's book: "Flaming, Flaming Faggot Kings."

2:00 Ahora

Latin music, news and information on the Bay Area Raza community. Special features:
3:30 *Radio Venceremos*: news and information from the Farabundo Marti front for National Liberation in El Salvador.
5:00 *Enfoque Nacional*: Half-hour Spanish language news magazine.

6:00 KPFA Weekend News

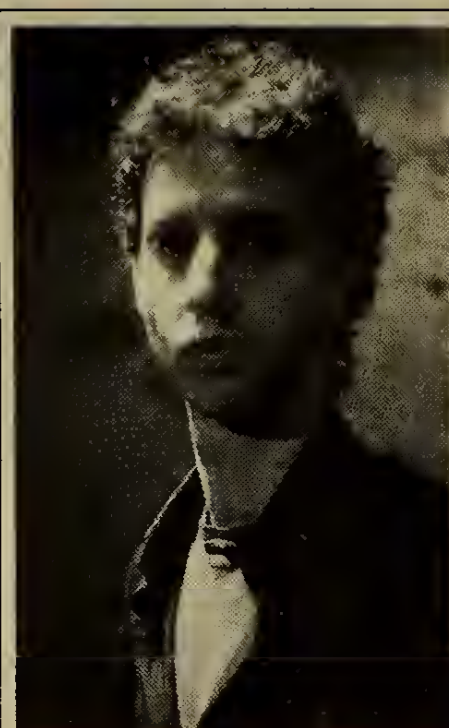


Photo: Alan Grasso

Saxophonist Norman Salant is heard on 'Minimal Music' Mon. March 11, 9 pm; and 'Assassinatin' Rhythm, Thurs. March 28, midnight.

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman*.

KFCF 6:30 Modern Music

The best of contemporary jazz with host John T. Haerd only on KFCF, Fresno (2 1/2 hours).

7:00 Third World Special

Produced by the KPFA Third World Dept.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

KFCF 9:00 Just Playin' Folk

Folk, old-time, bluegrass, and cowboy jazz with *Phil Potter*. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of local jazz artists, as heard in Bay Area clubs and on records, produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Reggae with *Julian Harker*.

Sunday, March 10th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Sleepers! Awake

Bech end baroque offerings, plus smatterings of political/social commentary by *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

The continuing chronology of the contributions of pianists to the improvisational art form takes another turn today. Honestly promised in the evolution of things will be statements by McCoy Tyner, Stanley Cowell, Cecil Taylor, Joanne Brackeen, Cedar Walton, George Cables, Larry Vuckovich, John Hicks, Michelle Rosewomen, Don Pullen, Hilton Ruiz, Anthony Davis, Abdullah Ibrahim, Jaki Byard, Muhai Richard Abrams, Bobby Few, Joe Bonner, and anybody else that gets a chance. This is part five of our overview of piano accomplishments. *Jim Bennett* will get out of the way.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *The Individual and the World*. Last of four parts..

5:30 Poetry

Excerpts from *Complete Poems 1913-1962* by e.e. cummings. This program is produced with permission from Harcourt Brace Jovanovich. Funding provided in part by the Wisconsin State Arts Board. Musical accompaniment written and performed by *John Harris*.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 Radio Drama

The Critic as Artist by Oscar Wilde. Adapted by Charles Marowitz from the dialogue by Wilde about the rare art of criticism. Ken Ruta is heard as Gilbert with Larry Carpenter as Ernest. Produced in 1975 by Erik Bauersfeld with technical production by Jan Paul Wendt.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Sunday Evening Classics

Sprightly selections in observance of spring's imminent arrival, mostly from the classical and baroque eras, presented by host Bruce Francis Kennedy. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, hosted by *David McBurnie*.

11:00 Music from the Hearts of Space

Inner and outer space music with *Timitheo* and *Anna*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Over The Edge

Stop the tape at the point you want to cut. Place one hand on each reel. "Rock" the tape back and forth across the playback head until it rests at a point of silence in the tape. This is usually a space between words. (Watch out for breathtaking — correctly positioned in-hales can create a convincing flow when sections of talk are removed). Continued next week.

Monday, March 11th

7:00 am AM/FM

On the anniversary of the Blizzard of '88, *Denny* gives the radio audience a chilly reception. With sleet and snow as well. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Bay Bones Trombone Choir Concert. Lior Shambadal, conductor. On January 27, 1985, the Bay Bones, a choir of up to 30 trombones, played a concert of 15th and 16th century Flemish music and three modern compositions. This program features an interview, conducted by Russ Jennings, with the conductor and Billy Robinson, the director of the Bay Bones. On hand live in the studio will be Eugene Liven d'Aberlardo, the organizer of the concert and composer of one of the pieces. Featured works include:
Jacobus Vaet: Rex Babylonis Venit Ad Lacum (five voices).
Orlando di Lasso: Providebam Dominum (seven voices, 1604) for trombone trio & choir.
Orlando di Lasso: Echo-Song (O la, O che bon' echo!) (publ. 1581) for double choir.
Adriaan Willaert: Memento Domine David (Ps. CXXXI, eight voices) for double choir.
Giovanni Gabrieli: Canzon Primi Toni (eight voices) for double choir. from: *Secrae Sym-*



Marcia Muller, author of detective fiction, guests on 'Probabilities' on Tuesday, March 12th at 8:30 pm.

Photo: Bill Pronzini

phonies, Venice 1797.

Licor Shambadal: *David and Goliath* (1978) American premiere; *Psalm CXXV* (1985) world premiere. For soprano, oboe & trombone quartet.

Eugene Liven d'Abelardo: *Thrombophlebitis* (1980/5) World premiere. For solo trombone 2 contrabass trombones, bass tuba, 32 trombones (8 bass), organ and percussion.

Lucien Goethals: *Llanto Por Salvador Allende* (1973) American premiere. For trombone solo. Josquin des Prez: *Qui Habitat* (24 voice canon) For 4 trombone choirs.

11:15 Morning Reading

Stone's Throw: The George Sanit-Gustave Flaubert Letters (2). Read by Jennifer Stone and Richard Spielberg.

12:00 Monday Matinee

I'm Too Busy To Talk Now: Conversations with American Artists Over 70. 90-year-old ceramic artist Beatrice Wood continues to create pottery that gives others pleasure and rewards her with both income and satisfaction. She talks of the creative spirit in all people and of the lessons learned during her long and busy life. Second in a series of conversations with Connie Goldman on the subjects of aging and creativity.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. Short features: at 5:05, *World In Your Face*, produced by Steve Tokar and Augusta del Zotto; at 5:30, *Radio Venceremos*, news and information from the Farabundo Marti Front for National Liberation in El Salvador. Hosts: Buster Gonzales and Reyna Cowan.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene with Erik Bauersfeld and Padraigin McGillicuddy. This evening's short features:

The Movies with Michael Goodwin
The Theatre with Rella Lossy.

Dance On Air. Shantee Baker and Leigh Lightfoot talk with Tricia Brown, well-known New York-based choreographer.

9:00 **DOLBY FM** Tone

9:00 Minimal Music

Norman Salant, saxophone wailer, spins his favorite sounds tonight in light of his recent CD record release *Sax Talk*. Salant's unusual boundary-stretching sax work has led to recordings with The Residents, Romeo Void, and his own Norman Salant Group. Tune in tonight for an interview and music of the composer/performer. With Roxanne Merryfield.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Fanatic Heart: Selected Stories of Edna O'Brien (5) read by Padraigin McGillicuddy.

12:00 Midnight Becomes Eclectic

Women unbind their feet with music, comedy and poetry, in their struggle for freedom. Produced by Peggy Bray.

1:30 am Black Coffee

Jazz and features on African history and culture with Akinlana Songotosin (*Ibo*) and associate producer Babatunde Kayode. At 4:30, Lock and Load with C.J. Thompson-White.

6:00 am Face The Day

Hosted by Meröe Cassandra Wimbs.

6:30 Black Coffee

Continued. African Dimensions.

**Tuesday,
March 12th**

7:00 am AM/FM

On the birthday of Jack Kerouac, *Kris* goes on the road, is a dharma bum, etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Frank Martin (1890-1974). Today's concert is devoted to the music of the Swiss composer, including *In Terra Pax*, rescheduled from January 29th.

Concerto for Harpsichord & Small Orchestra (1951-52) Jaccottet, harpsichord; Martin, Lausanne Chamber Orchestra, *Candide CE 31065 (21 min).

In Terra Pax (1944) Soloists, Ansermat, L'Orchestre de la Suisse Romande, *London OS 25847 (46 min).

Polyptyque for Solo Violin & Two String Orchestras (1973) Menuhin, violin; de Stoutz, Menuhin Festival Orchestra & Zurich Chamber Orchestra *EMI ASD 3185 (25 min).

* denotes stereo

Presented by your Tuesday host, Steve Wolfe. 9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:15 Morning Reading

Stone's Throw: The George Sand-Gustave Flaubert Letters (3). Read by Jennifer Stone and Richard Spielberg.

12:00 Grief: The Stuff of Life

Whenever we experience loss, be it through death, divorce, aging, the loss of a bodily part or function, etc., the natural instinctual response is one of grief. Yet our culture has so much denial and nonacceptance of these genuinely deep and profound feelings that we are very quick to stifle the grief process in ourselves and others. We will explore some of the beneficial aspects of allowing ourselves to experience grief as well as the detrimental effects of halting this natural process. Hosted by Daniel Ellenberg. Call-ins at 848-4425.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced and hosted by Padraigin McGillicuddy.

2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

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2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA's Drive-time magazine, with news headlines at 5:00. Short live feature: *Every Day's A Holiday* with Z Budapest. Hosts: *Ginny Z. Berson* and *Julia Randall*.

6:00 KPFA Evening News

7:00 Prime Time

Give and Take. *Alan Snitow* and *Leon Wofsy* take up controversial issues for discussion and debate with their guests.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Head Injuries. Two individuals who have had head injuries discuss their experiences in learning to live with their disability. Produced by *Pam Walker* and *Judy Heumann*.

8:30 Probabilities

Marcia Muller writes detective fiction. Her heroine, *Sharon McCone*, is a private eye in the classic mode. Most recently, Muller has collaborated with *Bill Pronzini* and his "nameless detective" in a novel titled *Double*. She is interviewed by *Richard A. Lupoff* and *Richard Wolinsky*.

9:00 Maximum Rock and Roll

Punk music plus special guests, with *Tim* and *the Gang*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Fanatic Heart: Selected Stories of Edna O'Brien (6) read by *Padraigin McGillicuddy*.

12:00 No Other Radio

New music, rock, bizarre music — from all over the world, with *John Gullak*.

1.30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

Wednesday, March 13th

7:00 am AM/FM

On Wednesday the 13th, *Kris* groans at yet another dumb 13th joke. She ain't superstitious. Knock on wood. News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 8:15.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

All The Olympians: A Biographical Portrait of the Irish Literary Renaissance (1) by *Ulick O'Connor*. Between 1900 and 1920, Dublin "overflowed with literary talent and Dublin's literary evenings became celebrated. From England, the Continent and America came those seeking imaginative excitement and good talk." *Padraigin McGillicuddy* reads from this novelistic tapestry of the monolithic, talented, eccentric characters who spearheaded the political, artistic and spiritual renaissance. Published by Atheneum. First of three readings.

12:00 U.C. Noon Concert

Live from Hertz Hall on the UC Berkeley campus: Piano recital by *Gloria Yim*. Debussy, Mozart, Bartok.

1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*. Live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 *Consider The Alternatives*: a series of documentaries produced with the assistance of the SANE Education Fund.

8:00 Music In America

Don't Weep For The Lady. *Eleanora Fagan*, the tormented woman, died in 1957, but *Billie Holiday's* legend and her music survive. *Joel Sachs* assembles a program of musical tributes, impressions and *Lady Day's* own recordings into a homage to America's greatest singer, ever.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Fanatic Heart: Selected Stories of Edna O'Brien (7) read by *Padraigin McGillicuddy*.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women with *Pam Scola*.

1:30 am Beedle Um Bum

"I'd like to introduce you to the juke-box; you've all met him before. He plays exactly what you pay him to; I don't do that anymore." —*Bob Zentz*. The usual night-long



Music by, and an interview with composer *Bob Snyder* are heard on the Morning Concert, Thursday March 14th at 9:00 am.

improvisational music mix as *Larry* digs through his record collection and plays what he likes. Complete out-of-print album at 4 am: *The Elusive Bob Lind* (1966), an early folk demo tape, overdubbed and released after *Lind* had his big hit with "The Elusive Butterfly."

Thursday, March 14th

7:00 am AM/FM

On the birthday of *Albert Einstein*, *Kris* notes that even if space is curved, her singing voice is still flat. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Bob Snyder & *David Rosenboom*. *Charles Amirkhanian* talks with composer *Bob Snyder* from the Chicago Art Institute who will present his video-music works tonight at the Exploratorium's Speaking of Music series. We hear the final segment of his *Sagging Context Orchestra*, a work-in-progress created on the Emu Synthesizer. Also, *Occasion 8* (1972), a work created on the Moog Synthesizer at Roosevelt University in Chicago. The major portion of this program is devoted to recent music by Oakland composer *David Rosenboom*, director of the Mills College Center for Contemporary Music. *Zones of Influence* is a work for solo percussionist (*Willie Winant*) whose instruments are interfaced to the composer's computer-assisted electronic music system. *Study for Zones* for MIDI-interfaced synthesizer ensemble also will be heard. *Zones of Influence* was inspired by the writings of the French mathematician *Rene Thom*, author of *Structural Stability and Morphogenesis*. This book presents *Thom's* "catastrophe theory," an important new way of thinking about form and change.

11:15 Morning Reading

All The Olympians (2) by *Ulick O'Connor*. Read by *Padraigin McGillicuddy*. Second of three parts.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Solari Jenkins* and *Jeannie Look*. Headlines at 5:00. At 5:30, *Youth On The Air*, produced by *Youth News*.

6:00 KPFA Evening News

7:00 Prime Time

7:00 *The Maroons of Jamaica*. The Maroons are a handful of Black people, who, in the late 16th and early 17th centuries, fought with and defeated the British in Jamaica. They signed a peace treaty in 1738. *Cudjo*, one of the leaders, never lost a battle in fifty years. In this program, *Farika Birhan*, Public Relations Officer for the Accompong Maroons, talks about the history of the Maroons, and their communities today. Produced by *Sue Supriano* & *Farika Birhan*.

7:30 *Out On The Streets*: A San Francisco audio magazine, produced by *Peoples Media Collective/Haight Ashbury Community Radio*.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis. Hosted tonight by *Ginny Z. Berson*.

9:00 People Playing Music

Guest host *Barry Smiler* presents, live from our studios: *Patrick Ball*, Celtic harper and storyteller, who features tonight the music of *Turlough O'Carolan*; and *Alan Pearlman*, phenomenal fingerstyle guitarist who has been favorably compared to *Pierre Bensusan* and *John Renbourn*. If you want to be part of the studio audience, come by 2207 Shattuck Ave by 8:45 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Fanatic Heart: Selected Stories of Edna O'Brien (8). Last of eight readings by *Padraigin McGillicuddy*.

12:00 Assassinatin' Rhythm

Modern composites are tampered with through electronics, hosted by *Ray Farrell*.

3:00 am Crack O' Dawn

Presented by *Barbara Golden*.



Celtic harper and storyteller *Patrick Ball* will perform live in the KPFA studios on "People Playing Music" Thursday, March 14, 9:00 pm.



Clockwise, from top left: *George Russell*, *Lady Augusta Gregory*, *John Millington Synge*, *James Joyce*, *George Moore*, *William Butler Yeats*. "All The Olympians: A Biographical Portrait of the Irish Literary Renaissance," read in three parts, March 13, 14, 15 at 11:15 am.

Friday, March 15

7:00 am AM/FM

Kris notes that Julius Caesar was killed this day in 44 B.C. and tells everyone to "Beware the Snides of March." Sure. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

George Antheil: *La Femme 100 Tetes* (1932-3) David Albee, piano. *CRI SD 502 (41 Min) Bernard Heidsieck: *Tu viens char(e)* (1975). Heidsieck, voice & tape manipulation. *Radio-taxi 7 (15 min).

Ron Kuivila: *Alphabet*. Kuivila, live electronic performance. *Lovely VR 1701 (4 min). With Charles Amirkhanyan. The new CRI release of music by Antheil, based on a book of collaged etchings by Max Ernst, was named by *Time* magazine as one of the best classical LPs of 1984. Bernard Heidsieck is France's leading resident sound poet. Ron Kuivila, New York composer formerly of the Bay Area, is back in town for a concert tonight at Mills College where he will unveil the latest pieces he's done for homemade electronics. The event takes place at 8:00 pm. Hopefully, he'll join us this morning in the KPFA studios.

11:15 Morning Reading

All The Olympians (3) by Ulick O'Connor. Last of three readings by Padraigin McGillicuddy.

12:00 New Horizons

Nonordinary Reality. Guest: Michael Harner, anthropologist, educator, and author of *The Way of the Shaman*. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Headlines at 5:00. O-Oark-Hundred, produced by C.J. Thompson-White, at 5:40.

KFCF 4:30 Fresno Traffic Jam

With local Fresno public affairs features, weekend entertainment notes, headlines at 5:00, music, and the Southeast Asian Refugee Program (broadcast in Lao and Hmong) at 5:30. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Oirecto. El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando 848-4425. Producido por Guillermo Ramiro.

8:00 Living On Indian Time

We must struggle daily for the liberation of our spirit, body and mind, and the liberation of the sacred web of life. News, interviews, music and poetry from Indian nations in North America and other parts of the Western Hemisphere. Produced by Pat Collins.

8:30 La Onda Bajita

The best low-riding sounds in all of Aztlan. The Chicano Pride Connection.

11:00 KPFA Evening News Rebroadcast.

11:30 Doo-Wop Delights

The 1952 Doo-Wop Special. In the year when the first hydrogen device was tested at Eniwetok Atoll and Puerto Rico became an "associated free state," rhythm and blues vocal group music was taking shape with a little help from The Billy Williams Quartet, Chuck Willis & The Royals, Wini Brown & Her Boyfriends, The Guy Bros., The Four Blazes, The Enchanters, Four

Knights, Big Three Trio, Henry Booth & The Royals, Junior Denby, The Swallows, The Treniers, The Mel-O-Dots, "Big Boy" Myles & The Shaweez, Eugene Mumford & The Larks, The Heartbreakers, Leon Harrison & The Four Buddies, The Royal Sons (5 Royales), The Five Crowns, Arbee Stidham & Group, The Four Flames, The Diamonds, Clyde McPhatter & The Dominoes, Lula Reed & The Harmonalres, Austin Powell & The James Quintet, Herb Kenny & The Rockets, The Checkers, Cardinals, Blenders, Ruth Brown & The James Quintet, Jimmy Ricks & The Ravens, Johnny Otis, and more. Listen to how post-war bebop and jive took on a new beat, hit new sounds, sounds that lasted through to today. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . . with Lonnie Lewis.

4:30 Radio Forget What?

The You-Name-It program re-presents itself yet against in reprehensible auto-aggrandized splendor. . . chaperoned by Mobius Rex and his faithful pet god, Dressed Truth, plus: Secret Guests (to be announced): Gbd fam, Glass Madness, Lies, and Thou. . .

Saturday, March 16th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Bud goes back today to the kind of programs people tune in for: *The Shadow* and the tale, *Murders in Wax*. Orson Welles and Agnes Moorehead are the stars.

Rounding out today's fare, *The Amazing Nero Wolfe* starring the late silent screen star, Francis X. Bushman and Elliott Lewis. A few fluffed lines make this an interesting program since Mr. Bushman was not noted for radio work.

10:30 Focus on Women in Music

Hosted by Terry Garthwaite. I like to hear the changes songs go through from singer to singer or over time. (Cover versions can be scarily close to an original). How can you know what the real song is? Listen today to various versions of songs and judge for yourself.

12:00 Women's Magazine

12:00 Meet'Cha Half-Way: More and more women are finding themselves incarcerated. As in the case of women leaving the military, services provided for these women upon their release are scant and ineffective. Join Minnie Thomas (7th Step Women's Residential Project), Sheryl Abbeduto (R.O.S.I.) and Pebbles Trippett (R.O.S.I. & C.A.P.S.) in a discussion of post-prison release services for women. Host: C.J. Thompson-White. Call-ins 848-4425. 1:30 Another Mother Tongue: Gay Words, Gay Worlds. The conclusion of chapter B of Judy Grahn's book: "Flaming, Flaming Faggot Kings."

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. Special features: 3:30 Radio Venceremos. 5:00 Enfoque Nacional.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

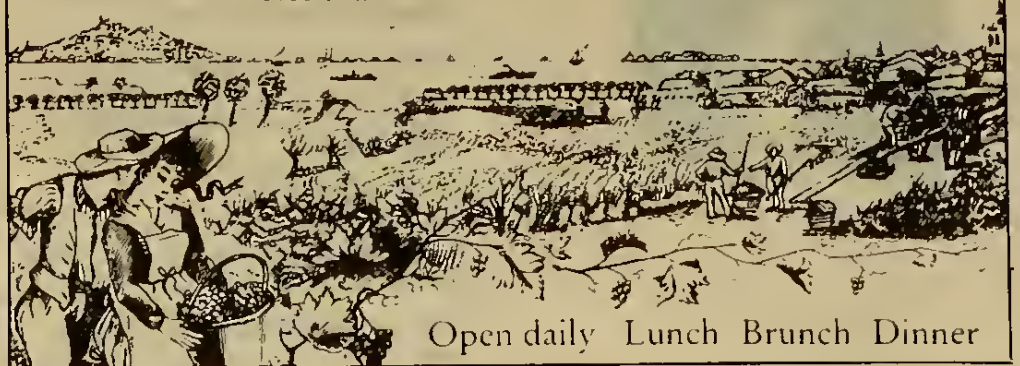
The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Modern Music

The best of fusion jazz with host Michael Hill. Heard only on KFCF, Fresno (2½ hours).

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Francis Butler

Francis Butler is an interdisciplinary artist/designer. Her work is included in many permanent collections including the Museum of Modern Art in New York. She is currently curating exhibitions on the Contemporary Use of Shadow in the Visual Arts to open in April at the Bruce Velick Gallery, Camerawork and UC Oavis, where Ms. Butler is on the faculty.

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7:00 Third World Special
Presented by the KPFA Third World Dept.

7:30 The Secret's Out
Get it on up. Jazz with *Bari Scott*. At 7:50,
Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk
Folk, old-time, bluegrass and cowboy jazz
with Phil Potter. Heard only on KFCF in
Fresno (2 hours).

11:00 Ear Thyme
The sound of local jazz musicians, as heard in
Bay Area clubs and on records, produced by
Doug Edwards.

1:00 am Quantum Risk Radio
Walker Diriki has been pondering the Black
family, and families period. Their survival that
is, especially those nuclear clans so curiously
clandestine that they insist lemming-like to
be swept away on the wicked wave of welfare.
Or so goes the prevailing line of 1985. "Which
is exactly the opposite of 1965's prevailing
line," utters the Quantum Cat, "Remember
the Great Society?" Just barely. Considered:
Kindness is Killing the Black Family by Wm.
Tucker, whoever he may be.

St. Patrick's Day

Sunday, March 17th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of
Bach, and hosted by *Mary Berg*.

9:00 St. Patrick's Day
*I made my song a coat
Covered with embroideries
Dut of old mythologies
From heel to throat...*
Music to celebrate the Celtic spirit, following
KPFA's usual Sunday themes: folkish when
you'd expect folk, jazzy when usual, and or-
chestral where appropriate.

4:30 pm In Dreams Begins
Responsibility
Host *Padraigin McGillicuddy* talks with Sam
Wagoner, poet, purveyor of Celtic books in
upstate New York, and worshipper of the
Goddess.

5:30 Irish Poets
The Irish have a strong poetic tradition
stretching back several thousand years. With
illustrations from modern (mostly Northern)
poets, Irish themes are powerfully shown,
none more so than the brooding sense of loss
of native language and the linking of the
goddess to land and sovereignty. Selected
poems of *Seamus Heaney*, *John Montague*,
Oerek Mahon and *Patrick Kavanaugh*, read
by *Leo Oowney* and *Padraigin McGillicuddy*,
interspersed with commentary and explana-
tion by *Robert Tracy*, *Brendan O'Hehir*
and *Joan Trodden Keefe*.

6:00 KPFA Weekend News
6:30 World Press Review
European Press Review with *Helga Lohr Bailey*.
Special Irish edition.

7:00 Radio Drama
A Moon for the Misbegotten by Eugene
O'Neill. The Circle-in-the-Square production,
directed by *Theodore Mann*, with the
following cast:
Josie Hogan *Salome Jens*
Mike Hogan *Jack Kehoe*
Phil Hogan *W.B. Brydon*
James Tyrone, Jr. *Michael Ryan*
T. Stedman Harder *Garry Mitchell*
A Moon for the Misbegotten is one of the most
Irish of O'Neill's plays, in its mixture of lusty
humor and bone-deep sadness, and among his
most universal in its dramatization of man's



Salome Jens and Mitchell Ryan in a scene from Eugene O'Neill's 'A Moon for the Misbegotten,' which will be heard on Sunday, March 17th at 7:00 pm.

isolation. O'Neill wrote the play (at Tao
House in Oanville) after *A Long Day's Journey
Into Night*. The action is ten years later and
tells of the sad final days of O'Neill's older
brother Jaime to whom, in the earlier play, he
felt he had been unjust. Recorded by *Caedmon*.

9:00 In Concert
Taped live at the Great American Music Hall
in San Francisco: *Mick Maloney*, *Liz Carroll*,
James Kaana and *Robbia O'Connell*. Recorded
January 17, 1985.

11:00 Music from the Hearts of
Space
Land of Heart's Desire: music with a Celtic fla-
vor, featuring the *Chieftans* and *Clannad*.

12:00 Obsidian
Space music with *Aurora*.

2:00 am Over The Edge
With a wax pencil, mark the point on the
tape that rests exactly on the playback head.
Lift tape off head and lay in splicing block (re-
corded side down) so that your mark is over
the slot in the block. Cut smoothly through
your mark with a sharp, single edge razor
blade, using the slot to guide the blade. Con-
tinued next week.

Monday, March 18th

7:00 am AM/FM
Today is St. Denny's Oay, so in the traditional
purple, yellow and muddy brown colors of the
holiday, *Denny* hosts this program. News at 7
& 8:45; Headlines at 8:00.

9:00 Morning Concert
Music of the Revolution in Peru. In recent
years, the guerrilla movement in Peru has been
portrayed regularly in the American press as
a wild band of terrorists. Host *Russ Jennings*
in keeping with his policy of presenting the
music of those who have been designated as
"the enemy," features the music that has
arisen from the struggle of the Peruvian people.

11:15 Morning Reading
What Indians Live By (1). *Satti Khanna* with
the first of another two programs with readings
from the literature of India. The series is
brought to us through the cooperation of the
Center for South and Southeast Asian Study
on the U.C. Berkeley campus.

12:00 Monday Matinee
*I'm Too Busy To Talk Now: Conversations
with American Artists Over 70*. Pulitzer prize
winning poet *Stanley Kunitz*, in his 78th year,

continues to write, publish and give readings
of his poetry. He states with passion that the
artist never retires and his example is an inspir-
ing one. Third in a series of conversations with
Connie Goldman on the subjects of aging and
creativity.

12:30 Blues By The Bay
The Blues: Oldies, classics, new releases, taped
concerts. Blues news and blues in the clubs,
with *Tom Mazzolini*.

2:30 Musica do Brasil:
Brazil and Beyond
Emory White brings the music and composers
of Brazil to the KPFA airwaves.

4:30 Traffic Jam
KPFA's drive time magazine, hosted by *Buster
Gonzales & Reyna Cowan*. Headlines at 5:00.
World In Your Face at 5:05. Radio Venceremos
at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union:
A Closer Look
Interviews, readings, question/answer period.
Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts
Reviews, previews, interviews concerning the
Bay Area arts scene, with *Erik Bauersfeld* and
Padraigin McGillicuddy. This evening's short
features:
**Airbrush: An Ongoing Dialogue About Visual
Art** with *Sharon Skolnick*. Tracking a painting
from school to studio to gallery.
Dance On Air. *Shantee Baker* and *Leigh Light-
foot* talk with *Claire Whistler* and *Duncan
MacFarlane*, performing couple.
Booktalk with *Peter Carroll*. Is there any future
in Science Fiction? A discussion with *Paul
Preuss*, author of *Broken Symmetries* and
Marta Randall, past president of the Science
Fiction Writers of America and author of *The
Sword of Winter*, examining the state of the
art.

9:00 □□ □□ FM Tone

9:00 The Early Music Program
Ars Antiqua. The thirteenth century was the
cultural highpoint of the Middle Ages. Both
sacred and secular music flourished in all the
countries of Western Europe as never before.
Bill Croft will play courtly songs, sacred
and secular motets, and sacred liturgical music
from this final flowering of the Middle Ages.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Moveable Feast: *Kathy Acker* reads from
her novel, *Blood & Guts*.

12:00 Midnight Becomes Eclectic
Some of your favorite jazz and blues recordings
by women, hosted by *Reyna Cowan*.

Jazz and features on African history and culture with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. At 4:30, *Lock and Load* with *C.J. Thompson-White*.

Hosted by *Meröe Cassandra Wimbs*.

Continued. African Dimensions.

On the birthday of Wyatt Earp, *Kris* goes to a shoot-out at the corral; OK? Corral? OK? OK Corral? Get it? Forget it. News at 7 & 8:45; Headlines at 8:00.

Highlights from the 17th Montreal International Competition 1984, courtesy of Radio Canada International, including:

Sergei Prokofiev: *Concerto No. 3 in C for Piano & Orchestra, Op. 26* (1921) Ekaterina Saratseva, piano (1st prize, from USSR).

Welter Buczynski: *Lyric II*:

Sergei Rachmaninoff: *Concerto No. 3 in d for Piano & Orchestra, Op. 30* (1909)

Hung-Kuang Chen, piano (7th prize, from US).
Decker. Orchestre Symphonique de Montreal.

As time permits, we'll be listening to other selections courtesy Radio Canada International. With your Tuesday host, *Steve Wolfe*.

9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

What Indians Live By (2) with Satti Khanna.

Hosted by *Harry Sheer & Elizabeth Hirshfeld.*

Celtic Magazine of the Air. Producer and host: *Padraigín McGillicuddy*.

2:00-adjournment: KFCF in Fresno airs the afternoon session of the Fresno County Board of Supervisors meeting.

The wide range of Black music, in all styles, past and present, with *Craig Street*.

KPFA's drive-time magazine, hosted by *Ginny Z. Barson* and *Julia Randall*. Live short feature: **Every Day's A Holiday** with Z Budapest, at 5:05. Headlines at 5:00.

Down Our Throats. A docudrama in three acts: Will the public swallow Food Irradiation — the latest entree prepared for us by top “chefs” in government and industry? Every Chiquita has its label, but our top bananas are hesitant to label irradiated foods. Even if they do, we are going to be served a souped-up public education campaign to encourage acceptance of irradiation to preserve and prolong the shelf-life of food. The hidden political motivations for food irradiation prove interesting. Government’s hot on a new high-tech food industry, and it’s starting to sizzle! Move over, microwaves, here come the isotopes! The perfectly preserved twenty-year-old tomato is about to make its debut. Produced by *Rebecca Ward & C.L. Moss*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

Computers. The computer industry is opening up a whole new world for many severely disabled people. We talk to nationally recognized computer experts and users about present and future applications of this technology. Produced by *Pam Walker & Judy Heumann.*

George Barr, onetime science fiction fan artist, was known in the late 1950's for his work on such semi-professional magazines as the fan-journal, *Amra*. In the 60's he moved up to illustrating for the professional magazines *Galaxy* and *Fantastic*, and still later he graduated to book covers and motion picture posters. His book covers have been mostly for DAW and Dell books, including a stunning rendition for the cover of DAW's *The Book of Fritz Leiber*. His most recent work is the impressive wraparound cover illustration for the anthology *Kindred Spirits*. Barr discusses his career, the recognition he has received as a Hugo winner, and some of the alternately grim and hilarious aspects of survival as a commercial illustrator. He is interviewed by **Richard A. Lupoff**. Produced by **Richard A. Lupoff** and **Richard Woljnsky**.

KPFA's authentic hard-core punk program, with Tim and the Gang.

Rebroadcast.

A Moveable Feast: Stanley Elkin reads from his novel, *George Mills*.

An examination of modern musical styles with *Michael Fitzgibbon*.

Bay Area musicians with their work. Produced by *Doug Edwards*.

On the birthday of Henrik Ibsen, *Kris* plays with a doll's house, sees ghosts, etc. News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 8:15.

World Music presented by *David Mayers*.

The Two Plumington Heroines (1) by Anthony Trollope. One of the few short novels dealing with the rebellion of two young women, one a brewer's daughter and the other the daughter of a banker. First of three readings.



Anthony Trollope's 'The Two Plumplington Heroines' is read in three parts on the Morning Reading, March 20, 21 & 22, 11:15 am.

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12:00 U.C. Noon Concert

Live from Hertz Hall on the U.C. Berkeley campus: The opening concert of the 32nd Annual Junior Bach Festival, commemorating Bach's tercentenary.

1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Radio Watchas Television. The television runs seven hours a day in the average American household. It dominates our cultural life. Tonight's guest, Dr. Michelle Wolf of San Francisco State University, addresses pressing questions about television and violence. Why is there so much violence on TV and what is it doing to us and our children? Hosted and produced by *Corless Smith*.

7:30 Consider The Alternatives: a series of documentaries produced with the assistance of the SANE Education Fund.

At 7:30 KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Frank Scott serves it up right.

10:00 Fruit Punch: Gay Radio

Music every homosexual should own. Former Bay Area club DJ *Jon Sugar* hosts. Soft rock, pop, jazz. A gay contemporary collage, interspersed with poetry by Allen Ginsberg and William Burroughs.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Moveable Feast: C.D.B. Bryan reads from his novel, *Beautiful Women, Ugly Scenes*, and talks about his response to women's literature of the 1970's.

12:00 The Witching Hour

Special for the Spring Equinox, with music and guests. Produced by *Nancy Delaney*.

1:30 am Beedle Um Bum

From Australia, England, Scotland, Ireland, Canada, Hawaii, and even the exotic mainland states, *Larry* tries to bring you some old favorites and some interesting new songs. Complete import album at 4 am: *Aristide Padygros en Concert* (1977), a wild and wacky French bluegrass band does strange things with American fiddle tunes, cajun music, and even some French traditional tunes in a concert recording.

Thursday, March 21st

7:00 am AM/FM

To celebrate today's equinox, *Kris* dresses up as the traditional spring maiden, complete with liederhosen and suspenders. Real class. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

The Music of Dana Rudhyar: A 90th Birthday Tribute. One of the founders of the modern music era in the United States is the French-born composer and humanistic astrologer, Dana Rudhyar. Now a resident of Palo Alto, Rudhyar has witnessed a resurgence of interest in his musical output which, in turn, has led to his return to composing prolifically after a period of several decades in which most of his work was in astrology. On today's program, we air recently recorded performances of his music and a statement recorded by the com-

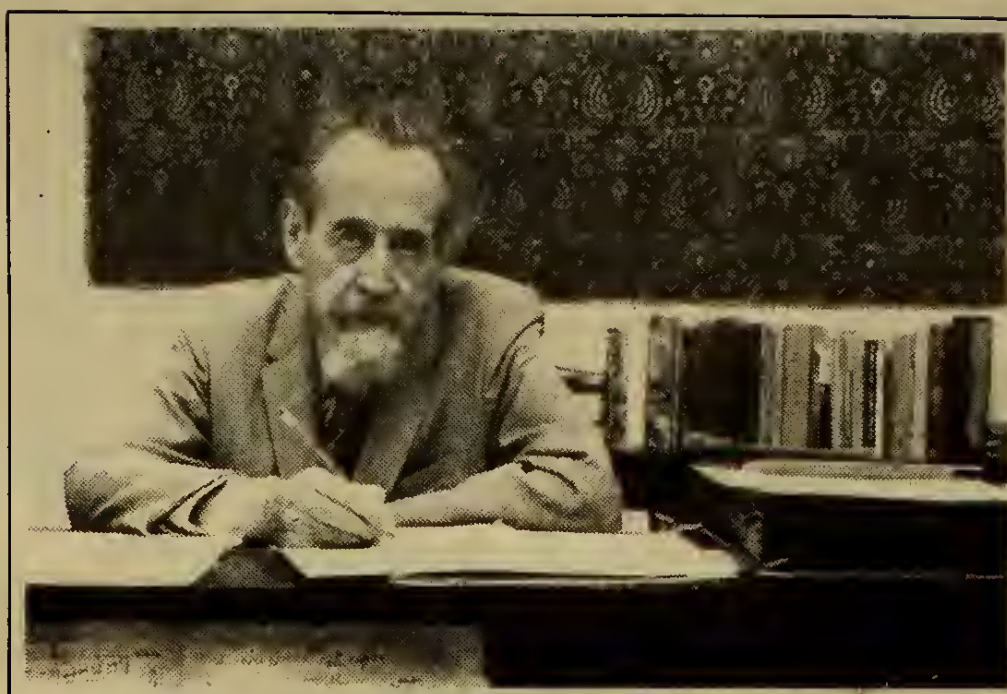


Photo: Betty Freeman

On the 90th birthday of composer and astrologer Dana Rudhyar, KPFA presents recently recorded performances of his music and a statement by the composer. Thursday, March 21 at 9:00 am.

poser especially for this broadcast. Hosted by *Charles Amirkhanian*.

11:15 Morning Reading

The Two Plumplington Harolines (2) by Anthony Trollope. Second of three readings.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Solari Jenkins & Jeannie Look*. Headlines at 5:00; Youth On The Air at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

7:00 What's Happening in China? *Reese Ehrlich* interviews recent travellers to China concerning China's foreign policy, industrial and agricultural reforms.

7:30 Live from La Pena: An interview with Nelo Cayaqueo, South American Indian Information Center and representative of the Mapuche Indians of Chile.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Department.

9:00 America's Back Forty

Classic country swing, old-time rockabilly, country rock and novelty with *Mary Tilson*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Moveable Feast: Louis Auchincloss reads from *The Book Class*.

12:00 Assassinatin' Rhythm

Ray Farrell presents aggressive new music.

3:00 am Artifacts

Fragmentary audio evidence of an advanced civilization. *John Rieger* provides analysis and weird behavior.

Friday, March 22nd

7:00 am AM/FM

On the 104th birthday of Chico Marx, *Kris* announces that the party of the first part... Hey, Mary Tilson, that cryptic enough for you?? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

A new release from New Albion Records of San Francisco features John Adams' electronic score, *Light Over Water*, commissioned by the Los Angeles Museum of Contemporary Art for a collaborative piece with dancer Lucinda Childs and architect Frank Gehry. Originally released on a limited edition set by MDCA, the music is now available commercially from New Albion. *Charles Amirkhanian* introduces the music, John Adams himself, and other works on the label. Featured will be *Fog Tropes* and *Gradual Requiem* by Ingram Marshall, also a guest on this program, as well as works by Paul Drescher and Stephen Scott. This week, Adams' new commission for the San Francisco Symphony, *Harmonielehre*, will have its first performance. Adams also will appear at the Exploratorium's Speaking of Music series on Thursday March 28th at 8:00 pm in San Francisco.

11:15 Morning Reading

The Two Plumplington Harolines (3) by Anthony Trollope. Conclusion.

12:00 New Horizons

Windows of Light. Guest: Randall Baer, author of *Windows of Light: Quartz Crystals and Self-Transformation*. Host: *Will Noffka*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant*.



The legendary gospel group, The Trumpeteers are highlighted on 'Doo-Wop Delights,' on Friday, March 22nd at 11:30 pm.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Philip Maldari*. Headlines at 5:00; 0-Dark-Hundred at 5:40.

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Looking at all aspects of the nuclear problem from power plants to weapons, from hard facts to the emotional challenges of living with planetary uncertainty. In-depth interviews, documentaries, and reports on the international peace movement, national disarmament policies, and the world-wide culture of resistance. Programs this month highlight the recent conference on "Moving Beyond the Cold War in the Late 80's." Produced by *Ralph Steiner*.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

The best low-riding show in all of Aztlan. The Chicano Pride Connection.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

The Trumpeteers Special (1948-50). Here it is, after months of research and the hounding down of rare "Score" 78-sides, by Nashville's most influential, seldom-heard but dearly remembered post-war gospel group, The Trumpeteers. This special program features 30 extremely rare Score sides (1948-9), plus nine sides made for King (1950) from the collections of Bob Laughton, Frank Scott, Opal Nations and Chris Strachwitz. For lovers of fine black gospel music -- must not be missed. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience of sound... with *Lonnie Lewis*.

4:30 The International Sub-Genius Hour of Slack

More than an hour, more or less a show, with *Mobius Rex*.

Saturday, March 23rd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

When Bud has done his call-ins shows "live" at KPFA, people have consistently asked to hear *The Lone Ranger*. Okay, today you will. This one features a fictional account of Horace Greeley's trek out west. Brace Beemer plays the Ranger. John Todd was Tonto all through the program's run. The closing portion of today's program features *The Green Hornet* and "Escape for Revenge." Remember these two shows when you were a kid? If you're a kid -- listen to what the networks offered in those days.

10:30 Focus on Women in Music

Bonnie Barnett brings you Gypsy music and hot fiddling by Nada Lewis and Cathie Whitesides, the two women performers from Hatsegana, a performing group which features music from the Balkans. We also dip into Nada's outstanding collection of rare recordings to present you a unique Balkan experience.

12:00 Women's Magazine

12:00 Women's Work Is Never Done. On March 25, 1911, over 140 women garment workers were killed when New York's Triangle Shirtwaist Factory caught fire. Many of the women were burned to death because factory officials kept the exit doors locked as a means

of better controlling their workers. One positive result of the fire was the beginning of improved working conditions. In this program, Ida Fromer, formerly Ida Mayerson, who just celebrated her 97th birthday, talks about her life as a union organizer with the International Ladies Garment Workers Union in the early part of this century. Produced by *Karen Sundheim*.

12:45 Love, Anarchy & Emma Goldman.

(postponed from an earlier date). Emma Goldman, the prominent anarchist and advocate of sexual freedom in the early 1900's, was considered by the FBI to be the most dangerous woman in the U.S. She was deported back to her native Russia in 1919 after voicing her opinions against involuntary conscription. Just recently, letters between Goldman and her lover for ten years, Ben Reitman, a political activist in Chicago, were discovered by Candace Falk. After studying these letters, Falk learned that they reflect a crucial part of Goldman's personal life which she had carefully evaded in her autobiography, *Living My Life*. Goldman realized, however, how intimately bound up her political career and persona were with her personal life and experiences. Falk, whose book, *Love, Anarchy and Emma Goldman*, unfolds the ten-year Goldman/Reitman relationship, talks about the newly discovered picture of Red Emma. Produced by *Laurie Udesky*. Call-ins: 848-4425.

2:00 am Ahora

Latin music, news on the hour, and information concerning the Bay Area Raza Community. Special features:
3:30 Radio Venceremos
5:00 Enfoque Nacional

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman*.

KFCF 6:30 Modern Music

The best of contemporary jazz with host John T. Heard only on KFCF, Fresno (2 1/2 hrs).

7:00 Third World Special

The Life of Ah Chi. Up until 1882, the United States allowed relatively unrestricted immigration to this country by all peoples. In that year, Congress passed the Chinese Restriction Act, which was the first exclusive racial immigration law ever passed by the federal government. It was not until 1943 that the laws began to change, and not until 1968 that a national origin quota system was abolished. *The Life of Ah Chi* is the story of a peasant farmer from Southern China who comes to the United States in 1928 in order to fulfill his dreams on the "Golden Mountain." He spends months on Angel Island, and then is allowed entry. *The Life of Ah Chi* is a radio docu-drama based on the actual experiences of Chinese immigrants in America. It chronicles Ah Chi's struggles to support himself and his family still in China while confronting the cultural isolation and discrimination faced by Chinese immigrants during the early 1900's. It is presented by the National Asian American Telecommunications Association, with the following cast:

Ah Chi Henry Yuk
Sui Her Lori Tan Chinn
Uncle Sung Frederic Mao
Michael Lim Lester Mau
Ah Kau Lester Mau
Additional Voices James Dao,
Yet Fung Ho, Arthur Miller, Charles Potter

Produced by the New York Chinatown History Project. Written by James Dao. Directed by Charles Potter. Recorded at M & I Recording Studios in New York, David Rapkin, mixer, and Arthur Miller, sound effects.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional and new music of Ireland, with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of local jazz musicians, as heard in Bay Area clubs and on records. Produced by *Doug Edwards*.

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1:00 am Nite Owls On Patrol
Reggae with Julian Harker.

Sunday, March 24th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, with Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music, plus political/social commentary from the mouth of Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The improvisational music known as "jazz." With Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. Veil of Thoughts. First of four parts. Despite its marvelous achievements in many domains, the thinking process falls short of being able to penetrate its own veil to reach direct knowledge.

5:30 Inside/Out

Poetry written in prison, introduced and read by poet David Meltzer.

6:00 KPFA Evening News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama

7:00 Rebels Without Applause: Samantha Dick, Personal Investigator. Another hit-and-run episode, written, produced and directed by Zeke Richardson at KPFA and KZSC in Santa Cruz. In the cast are Gillian Shaw as Sam Oick and Joan Menkin (of the Oell'Arte Players) as Captain Holly.

8:30 Sticks by Karl Edward Wagner. Another visit to the Cabinet of Dr. Fritz with this ZBS production of a horror tale about strangely constructed sticks — around an old house — built on an ancient burial ground — with a cellar full of human sacrifices — ancient ones — and the skulls still hold eyes. . . that look . . . and livell

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Pipe Organ Showtime

The best console artists showcase great instruments of theatres and halls worldwide, presenting your pops and classical favorites. Ron Musselman hosts. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean with David McBurnie.

11:00 Music from the Hearts of Space

Space music with Anna and Timotheo.

12:00 Obsidian

Space music with Aurora.

2:00 am Over The Edge

Find the other end of the section to be removed and repeat cutting steps. (You may be removing a single word, such as "Motherfucker.") When section of tape is removed, butt both ends of remaining tape together on splicing block and back the cut with splicing tape only. (Don't throw away that tape you removed; It can be put back in somewhere else.) Remember, all forms of editing are considered successful when no one notices you did it.



The NHK (Japan Broadcasting Company) Symphony Orchestra is heard on a program of music by Japanese composers on the Morning Concert, Tuesday, March 26th at 9:00 am.

Monday, March 25th

7:00 am AM/FM

On the eve of the baseball season, Denny picks the Giants to win the world series. Yeah, and Krukow will win 30. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

New Langton Arts is, without a doubt, one of the Bay Area's most important venues for gallery and performance art. Over the years, it has featured many of the most innovative musicians of our time. Today, Rennie Pritikin of New Langton Arts brings in tapes of some of its most notable performances. He also previews the upcoming season. Hosted by Russ Jennings.

11:15 Morning Reading

A Woman by Sibilla Aleramo, published in Italy in 1905, is an extraordinary autobiographical feminist novel which made its author famous overnight in Europe, but not in America. UC Press recently published a new translation by Rosalind Delmar. Read by Dorothy Bryant.

12:00 Monday Matinee

I'm Too Busy To Talk Now: Conversations with American Artists Over 70. M.F.K. Fisher is, at the age of 75, one of America's greatest food writers. Her conversations with Connie Goldman on the subjects of aging and creativity confirm that Fisher offers food for the palate, the mind, and the imagination, food being her metaphor for the pleasure and pain of the life cycle. Fourth in a series.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil:
Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Buster Gonzales and Reyna Cowan. Headlines at 5:00; World In Your Face directly after headlines; Redio Venceremos at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union:
A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Reviews, previews, interviews concerning the Bay Area arts scene with Erik Bauersfeld and Padraigin McGillicuddy. This evening's short features:

The Movies with Michael Goodwin.
Theatre: Robert Hurwitz discusses some of the recent productions in Bay Area theatres.

9:00 Tone

9:00 World Ear Project

A Magical Tour through the heavenly headsets of our listeners and friends from around the world. This program, compiled by Susan Stone, Richard Friedman, Charles Amirkhanian, Melanie Walker, Ty Allison, Maria Gilardin and Carol Law, introduces tapes sent to us of ambient situations wherever you might happen to be. Mail your tapes, cassette or reel-to-reel 1/4-track stereo to:

World Ear Project
KPFA Music Dept.
2207 Shattuck Ave.
Berkeley, CA 94704

In addition to "unaltered" environments, we accept "walk-through reports" with narrative descriptions of sounds of an unusual nature and tape compositions using a predominance of unaltered ambient sounds. Give piece a chance. Mail now in time for March. This program continues monthly on KPFA, so send tapes whenever you can, if not now.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

A Moveable Feast: Poet Joseph Brodsky talks about his collection of essays, *Less Than One*.

12:00 Midnight Becomes Eclectic
Women's music with Ingrid Hoermann.

1:30 am Black Coffee

Jazz and features on African history and culture with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. At 4:30, Lock and Load, with C.J. Thompson-White.

6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

6:30 Black Coffee

Continued. African Dimensions.

Tuesday, March 26th

7:00 am AM/FM

On the birthday of Tennessee Williams, Kris gets on a streetcar, descends like Orpheus, plays with a glass menagerie, stops a milk train, etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Music of Japanese Composers (courtesy of NHK (Japan Broadcasting Company)).

Sadao Bekku: *Concerto for Violin & Orchestra* Y. Kurokuma, violin; H. Wakasugi, con. NHK Sym Orch., *NHK 95 (23 min).

Akira Nishimura: *Ketia for 6 Percussionists* Percussion Group, *NHK 191 (12 min).

Taizo Matsumura: *Piano Concerto No. 2* *NHK 196 (32 min).

Michio Mamiya: *Sonata for Violin, Piano, Percussion & Contrabass*. Kurokuma, violin; Mamiya, pf; Sato, percussion; Tsuda, bass *NHK 100 (20 min).

Akio Yashiro: *Concerto for Piano & Orchestra* (1967) Nakamura, piano; Otaka, Tokyo Philharmonic. *NHK 173 (28 min).

Presented by Steve Wolfe.

9-12 noon: KFCF airs the Fresno County Board of Supervisors morning session.

11:15 Morning Reading

A Woman (2) by Sibilla Aleramo. *Orothy Bryant* continues reading from what may be the first feminist novel written in Italy (1905).

12:00 Changing Men

Men are changing — too fast for some and not fast enough for others. Host Shepherd Bliss, who teaches Men's Studies at JFK University, explores some of the factors influencing men to change — such as economics, families, and the women's movement. The growing pro-feminist men's movement, the work of Robert Bly, and Reagan's sexual politics are discussed.

1:00 Arabic Music

Presented by Tina Naccach.

2:00 adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

KPFA's drive-time magazine with Ginny Z. Berson and Julia Randall. Headlines at 5:00; Every Day's A Holiday with Z Budapest, at 5:05.

6:00 KPFA Evening News

7:00 Prime Time

0-Dark-Hundred/No Slack: "No Kidding!"

It has been said that President Reagan enjoys tremendous popularity among the 'kids' of America; end that his policies have been developed with an eye toward their future.

Join Camille, age 16, Anna, age 17, and friends as they tell why "nice kids" from an ultra-suburban community found it necessary to create and distribute (throughout California, West Germany, and England) an underground newspaper which gives new meaning to the adage 'you can't kid a kid.' Hosted by C.J. Thompson-White. Call-ins 848-4425.

At 7:30 KPFB 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Pain. Many people live with chronic pain from arthritis, back problems, or other disabilities. We discuss how this affects their lives and ways that they have learned to function with pain. Produced by Pam Walker and Judy Heumann.

8:30 Probabilities

A program about genre fiction, from mysteries to westerns to science fiction, with Richard A. Lupoff, Richard Wolinsky & Lawrence Davidson.

9:00 Maximum Rock and Roll

Punk music, with guests and features, hosted by Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

New American Voices in Fiction: Freda Garmise reads from her first novel, *Love Bites*.

12:00 No Other Radio

New music, rock, bizarre music — from all over the world, with John Gullak.



Photo copyright Thomas Victor

Saul Bellow's short story, 'A Silver Dish,' an O. Henry Prize-winner, is heard on March 27 & 28 at 11:15 am on the Morning Reading.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by Patrice Story.

Wednesday, March 27th

7:00 am AM/FM

As we near April, Kris notices the flowers blooming, the wheat growing, the bees buzzing. All inside the studio. News at 7 & 8:45; Headlines at 8:00. 0-Dark-Hundred at 8:15.

9:00 Morning Concert

Ear on the Air with Ben Azarm.

11:15 Morning Reading

A Silver Dish (1) by Saul Bellow, from *Him With His Foot In His Mouth and other stories*, Harper & Row, 1984. A story of a raffish, willful father and his affectionate son. Winner of the O. Henry Prize several years ago. Read in two parts by Ed Markmann.

12:00 U.C. Noon Concert

Live from Hertz Hall on the UC Berkeley campus: Piano recital by Nancy Liou. Haydn, Schumann, Chopin.

1:00 Folk Music from Near and Far Out

Music from Ethnic and Beyond. Live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Letters From Beirut examines Israel's 1982 Invasion of Lebanon. Through interviews with residents of Lebanon and letters from inhabitants of Beirut who lived through the

siege, the program takes a personal look at the invasion and at the United States' role in the war. Produced by Nadia Yaqub.

7:30 Consider The Alternatives: a series of documentaries produced with the assistance of the SANE Education Fund.

8:00 Music In America

Chris Strachwitz plays only the best.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

New American Voices in Fiction: David Leavitt reads from his first collection of stories, *Family Dancing*.

12:00 The Witching Hour

A journey through the vocal and instrumental styles of women with Pam Scola.

1:30 am Beedle Um Bum

Music to help you make it through the night and face another day, mixed by Larry. Complete out of print album at 4 am: Peter Alsop (1975), his first album on his own Peaceable label with such crazy things as the "Country and Western Transylvania Love Song."

Thursday, March 28th

7:00 am AM/FM

Kris comes into the studio, does her show, and then goes home. Too bad she forgot to turn on the transmitter. . .no, only kidding. News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Sydney Hodkinson: *Dance Variations on a Chopin Fragment — A Divertimento for Piano Trio* (1977) Barry Snyder, piano; Zvi Zeitlin, violin; Robert Sylvester, cello *CRI SD 432.

Beethoven: *Sonata No. 27 in e, Op. 90*. Peter Serkin, Graf fortepiano *Pro Arte PAD 111. Hodkinson: *November Voices — A Ceremony for Voice, Narrator and Ensemble* (1975).

Steven Kujara, narrator; Stanley Cornett, tenor; Dana McKay Kriebbiel, soprano; Eastman Nova Ensemble conducted by the composer *Advance FGR 26 S (12 min).

Ole Buck: *Hyperion for String Quartet* (1969) Kontraktvartettén *Paula 22 (11 min).

Hodkinson: *The Edge of the Olde One — Chamber Concerto for Electric English Horn with Strings and Percussion* (1977) Thomas Stacy, solist; Paul Phillips, Eastman Music Nova *Grenadilla GS 1048 (25 min).

Hodkinson: *The Dissolution of the Serial* (1967) F. Gerard Errante, clarinet, bass clarinet, saxophone; William Albright, piano *CRI SD 292 (10 min).

With Charles Amirkhanian. Featured composer Syd Hodkinson (b. Winnipeg, Manitoba, 1934) studied at Eastman School and University of Michigan with Bernard Rogers, Leslie Wilson, George Balch Wilson and Ross Lee Finney. Further studies with Elliott Carter, Roger Sessions, and Milton Babbitt have shaped his musical voice which ranges widely in this program largely devoted to his music. Hodkinson currently teaches at Southern Methodist University in Dallas.

11:15 Morning Reading

A Silver Dish (2) by Saul Bellow. Second of two readings by Ed Markmann.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's Drive-time magazine with Solari Jenkins & Jeannie Look. Headlines at 5:00; Youth On The Air at 5:30.

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6:00 KPFA Evening News

7:00 Prime Time

7:00 **The Heart of Hunger.** After an update on the current hunger situation, host *Monte Leach* talks with a special guest.

7:30 **Out On The Straats:** a San Francisco audio magazine produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of news, public affairs, and political analysis, presented by the Women's Department. Tonight, our monthly news wrap-up. Produced by *Ginny Z. Berson*, *Karen Sundheim* and *Katherine Davenport*.

9:00 People Playing Music

Live acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Piece of Mina by J. California Cooper, who reads selections from her collection of short stories. Author of 17 plays, winner of the Black Playwright of the Year in 1978 for her play *Strangers*, this is her first collection of short stories. It is published by Wild Trpes Press, a new publishing house formed in 1984 by Alice Walker and Robert Allen.

12:00 Assassinatin' Rhythm

Tonight, a live broadcast featuring the saxophone duo of Norman Salant and Ben Bossi. Norman has performed with The Residents and Romeo Void and has released two recordings, *Saxophone Demonstrations* and *Sax Talk*. Ben Bossi is a member of Romeo Void. Hosted by *Ray Farrell*.

3:00 Crack O' Dawn

Hosted by *Barbara Golden*.

Friday, March 29th

7:00 am AM/FM

As March ends, *Kris* goes out like a gnu. Gnu? Nu? News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Karel Goeyvaerts: *Litany 1 for Piano* (1979) Bernhard Wambach, piano; *Litany 3 for Orchestra* (1980) Roland Bader, Limburg Sym Orch. *Litany 4 for Soprano and Five Instruments* (1981) Manfred Reichert, Ensemble 13 Baden-Baden; Pamela Hamblin, soprano. *Belgian Radio-TV (11, 13, 14 min).

Doug McKachnia: *Inside Your Head*, electronic music. *tape.

Gregory Whitehead: *Escalated Ziggurat Inhalation* (1984); *If a Voice Like Then What* (1984); *Only If You Like It* (1984) sound poetry *tape.

With *Charles Amirkhanian*.

11:15 Morning Reading

Bay Area Writers. Readings from the work of Bob Carson and Gene Dennis. The San Francisco Bay Area has spawned a rich body of literature authored by longshoremen, sailors, and shipping clerks. Bob Carson is a shipping clerk on San Francisco's waterfront. Gene Dennis worked as a longshoreman in Oakland. Selections from their work will be read, followed by an interview. This program is another in the series of new writings by Bay Area authors. It was made possible by the Ed Robbin Memorial Fund. Hosted by *Bruce Kaiper* & *Ed Markmann*.

12:00 New Horizons

Beyond The Brain. Guest: Charles Tart, Professor of Psychology, UC Davis and author of *States of Consciousness*. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with *Ray Edlund*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Philip Maldari*. Headlines at 5:00; 0-Dark-Hundred at 5:40.

KFCF 4:30 Fresno Traffic Jam

Heard only on KFCF, Fresno (1½ hrs).

6:00 KPFA Evening News

7:00 Prime Time

Living In The Nuclear Age. Looking at all aspects of the nuclear problem, with interviews, documentaries and reports on the international peace movement, disarmament policies and the world-wide culture of resistance. This month, highlighting the recent conference on "Moving Beyond the Cold War in the late 1980's." Produced by *Ralph Stainer*.

8:00 Living On Indian Time

Tonight we discuss the problems and needs as well as the good things that D.Q. University has to offer with Isidro Gali, community liaison for D.Q. University. Produced by *Richard Lavato*.

8:30 La Onda Bajita

Low-riding music and features. The Chicano Pride Connection.

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

Renko gets food in the transmitter, and Captain Furillo tries to fix it but is too involved in an argument with Joyce to do anything. Furillo: Jim Bennett. Joyce: Marci Mearns. Renko: Ken Ellis. Belker: Steve Hawes. Lucy: Sandy Thompson. Police Commissioner: David Salniker. Henry: Tim McGovern. Various Thugs & Hoodlums: Bob Stern, Monet Holmquist, Tony Ferro, Larry Wood. JD: John Sugnet.

KFCF 11:30 That Time of Month

Heard only on KFCF in Fresno (6½ hours).

Saturday, March 30th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Old Radio Theatre Live. Bud hasn't been in our studios to talk with you since last August. Today, he'll be here and will have, as special guest, Al Hart, stalwart star of KCBS. Al wears many hats at KCBS, and today he'll tip them to any of you who wish to call in at 848-4425 about radio. The usual short excerpts will be featured including the continuous saga of the Bickersons and Al Hart may provide some insights into radio as he and Bud grew up with it.

10:30 Focus on Women in Music

Songs of the Supernatural. Folk balladry abounds with tales of the supernatural: ghost lovers, enchanted landscapes, liaisons of humans with several orders of magical beings... Hear these tales of magic spun out over your radio this morning. Hosted by *Kari Kody*.

12:00 Women's Magazine

12:00 Psychosisterhood: A Critique of Feminist Theory. Are you thinking about going to see a feminist therapist? Listen to this program first and you may change your mind. Six women survivors of the psychiatric system discuss their experiences with therapists, feminist and otherwise. This is a rare opportunity to hear the real experts in the field. The program is a critique of the therapeutic process and of the women's movement and its attitude toward psychiatric survivors. Alternatives to the psy-



Two programs on legendary saxophonist John Gilmore: Sunday, March 31st, 'Forms & Feelings' at 2:30 pm; 'In Your Ear' at 8:00 pm.

chiatric system are also discussed. Participants come from a variety of backgrounds, and include working class, lesbian, Jewish and anarchist women. Produced by the Still Mad Collective.

1:30 Color Voices. Programming on issues for women of color, produced by women of color. Hosted by *Cindy Madron*.

2:00 Ahora

Latin music, news on the hour and information concerning the Bay Area Raza community. Special features:

3:30 Radio Vencemos
5:00 Enfoque Nacional

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs of struggle and protest from all over the world, 1900 to the present. Produced by *Emiliano Echeverria* and *Barbara Lubinski*.

KFCF 6:30 Modern Music

The best of fusion jazz with Michael Hill. Heard only on KFCF in Fresno (2½ hours).

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, **Calendar of Upcoming Events.**

KFCF 9:00 Just Playin' Folk

Folk, old-time, bluegrass and cowboy jazz with Phil Potter. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of local jazz musicians, as heard in Bay Area clubs and on records. Produced by *Doug Edwards*.

1:00 am Quantum Cat Radio

Maurice Jerome just wants to have fun, but here ensconced ear-deep in this first post-Drwellian spring, he finds himself wondering what you listeners want. So you-all call and tell him... even live and on the air. Do you dare? Do he? The Quantum Cat purrs purposefully, she gets such pleasure out of strange voices in the night.

Sunday, March 31st

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, hosted by *Mary Berg*.

9:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

In cooperation with Art Sato, *Jim Bennett* features the music of legendary saxophonist John Gilmore this afternoon (Art features an interview with Gilmore tonight on *In Your Ear*). John has remained a part of Sun Ra's Epic Cosmic Stellar Swing Myth Science Blue Universe Interplanetary Transgalactic Astro Infinity Solar Research Spaceage Jetset Arkestra for 29 years except for a one-year break. In that time, he has inspired many players, including John Coltrane. It is, in a certain way, a very easy thing for him to be overshadowed as a contributor because of the large profile of his employer. Today, we'll explore his distinctive playing of reed instruments and drums, in the context of being with the Arkestra and on his own. Gilmore will be heard playing the music of Andrew Hill, Art Blakey, McCoy Tyner, Pete LaRoca, Elmo Hope, Freddie Hubbard and Sun Ra. Jim Bennett reminds you to tune in at 8:00 pm this evening to hear more from our featured artist.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **Veil of Thoughts.** Second of four parts.

5:30 Poetry In Motion

Hosted by *Duncan McNaughton*.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Tumer*. Call-ins at 848-4425.

7:00 Radio Drama

Radioplay by Peter Handke. An unusual American production of Handke's Hörspiel, directed by Mark Lutwak from a translation by Michael Roloff. Recorded at Sorcerer Sound New York City with music and sound effects by Wayne Horvitz. The play was produced by the Creation Production Company with assistance from the National Endowment for the Arts. In the cast, the Respondent is played by James Zitlow and the Questioner by Y. York.

8:00 In Your Ear

John Gilmore Special. Saxophonist/percussionist John Gilmore is heard tonight in a rare, in-depth interview taped last October. Gilmore's legendary status is well-deserved. He has been a featured soloist in Sun Ra's Arkestra for almost 30 years and was an important influence on the great John Coltrane himself. Throughout the interview, Gilmore's articulate manner, vast knowledge and enthusiasm represent a fascinating listening experience. Also heard will be a sampling of Gilmore's recorded output. Produced by *Art Sato*. For more on John Gilmore, see *Forms & Feelings* today at 2:30 pm.

KFCF 8:00 Sunday Evening Classics

Andrew Faltonson presents a special J.S. Bach tricentennial program, with selections from his organ works, the Brandenburg concert, harpsichord compositions, and more. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean with *David McBurnie*.

11:00 Music from the Hearts of Space

Space music with *Timitheo* and *Anna*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Mr. Exotic & The Insomnia Squad

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KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

FOR PEACE, SOCIAL JUSTICE? Get acquainted with unattached likeminded persons, locally/nationally. Concerned Singles, Box 7737, Berkeley CA 94707.

Craftspeople Invited to apply to juried craft market at Oakland's Festival at the Lake. May 31, June 1 & 2. For application, send legal size self-addressed stamped envelope to Festival at the Lake Craft Market, 1515 Webster Street, Oakland, CA 94612. (415) 528-1066. Application deadline is March 15th.

Service & Repair People are needed by KPFA's 'Pacifica Engineering':
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Call Ken or Marci, 848-4395.

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Women in Cross-Cultural Relationships: Therapy group for women: straight and lesbian, white and Third World/Women of Color. Beginning in April. Center for Education & Mental Health. 864-2364. Contact Gisele or Barbara. Sliding scale.

Beginning Investment Workshop for Women - Sat., March 16, 1-4 pm \$20/\$25; 587-7210 (SF).

Relaxing, nurturing, full-body massage for women. Esalen, Swedish, pressure point tension release. \$13-23 sliding scale. Louisa 763-6341.

KPFA Subscriptions Department needs one or two Modems, type P-212 or 212-A. Will be used to process subscriptions and mail you the Folio. If you have modems you can donate, contact Warren Van Orden, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704 or call (415) 848-6767. The value of your gift is tax-deductible.

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Practical Spanish. New book with simplified approach to *usable* Spanish. 180 pages. 10 day return privilege. \$12.50 to Ole Poblano, Box 991, Bolinas CA 94924.

Lifeguards Wanted with First Aid and CPR certification, starting 4/21. Albany Pool 526-7386.

Landscape Design & Construction. Fences, brickwork, patios, decks, pruning, plantings. Design Consultations. 10 yrs of experience. Jacoba van Staveren 654-3919.

Rhiannon's Vocal Improvisation Workshop. For singers, actors and performance artists. Saturday, 3/16 & Sunday, 3/17, noon-5:00, SF. Sliding scale: \$60 - \$90. Register: (415) 848-4129.

Californians for Unilateral Freeze, No-First-Use and No-First-Strike of Nuclear Weapons Campaign; P.O. Box 1296, Berkeley, CA 94701. We need your support & involvement. Contribute and volunteer today.

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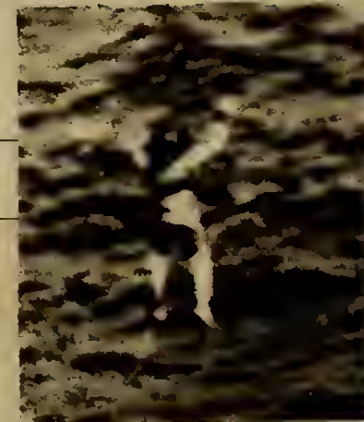
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Litterer-Sponsored Pacific Radio • Program Guide for KPFA & KFCF

Editor: Richard Wolinsky
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Editorial Staff: L.W. McCombs, C.J. Thompson-White
Camera: Jacques Philogene
Typesetting: Magnum Lupoff
Advertising: Ralph Steiner 848-8819

Special Thanks to James Kimo Campbell



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